

3-22-2007

## Vista: March 22, 2007

University of San Diego

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## In Brief

BY CORY MILLER  
ASSISTANT NEWS EDITOR

## Sign up for on-campus housing

Housing lottery signups begin during the week of April 30. Students should make sure that they get their \$250 deposit into the Registrar's office by April 20. E-mails will go out April 23 telling students the time and date of their sign up.

## Yearbook Deadline is soon

The yearbook will be accepting organization pictures no later than March 23. They ask that you burn 20-25 photos onto a CD and drop it off in UC 114. For more info contact Kaitlyn Dang, kaitlyn.dang-10@san Diego.edu.

## Cesar Chavez Memorial Mass &amp; Luncheon

ACHA University Ministry and AS present the second annual Cesar Chavez memorial celebration on Fri., March 30. Mass begins promptly at 12:15 p.m. in Founder's Chapel followed by a luncheon at the Camino/Founders patio.

## AIDS Orphans exhibit in UC

The exhibit "Children Left behind: AIDS Orphans around the World" will be on display in the U.C. starting March 26-April 13. The exhibit features creative works that capture the life of AIDS/HIV orphans from Uganda, South Africa, India, Cambodia and Guatemala.

## Chicano/a Latino/a Graduate Recognition Ceremony

If you're interested in being recognized as a chican/a or latino/a graduate or would like to volunteer for the ceremony, e-mail chicanograd@gmail.com, visit sandiego.edu/united-front/chicanograd for info.



ZAC ORMSBY/THE VISTA

Potential AS presidents debated in the UC Forum on Tuesday.

## Students debate for AS presidency

BY DANA FLAK  
STAFF WRITER

For the first time ever in the history of AS elections, three candidates squared off in

a debate defending why they should be the next AS president

On Tues., March 20, Joshua Hamilton, Matt Thelen and Jose Miguel Valdes participated in

the public debate, a new element of AS elections to encourage a more personal interaction with AS presidential candidates. AS candidates began by commenting on their leadership style.

"My leadership style is both directive and adaptive," Valdes said, "A good leader learns

See ELECTIONS, page 5



COURTESY OF DAVOD BERGHEIM

USD's business school gained a ranking this year in BusinessWeek's top 50 business programs.

## USD earns top business school ranking

BY STEPHANI DAUWE  
STAFF WRITER

USD earns recognition for more than its gorgeous architecture and pristine grounds;

just turn to page 72 of the March 19 issue of BusinessWeek to find the University of San Diego listed among the top undergraduate business programs in the country.

Researchers at BusinessWeek developed a complex rating system that surveyed

See BUSINESS, page 2

## My San Diego replaces Unet

BY STEPHEN BRITT  
STAFF WRITER

After years of questions and complaints from students about the inconvenient layout of the student portal Unet, the Info Technology Services Department has decided to switch over to a new system called MySanDiego, which will be launched on April 4.

This new portal has more features and a basic layout, which will bring together many resources for student use into one site.

Certain departments like the Tech Support Center have been granted early test privileges in order to make sure all of the possible kinks can get worked out.

See MY SAN DIEGO, page 5

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USD BASEBALL TEAM  
ACHIEVES VICTORY

Sports P.22

YOUNGEST UGANDA  
PARLIAMENT MEMBER  
SPEAKS AT IPJ

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MIYAKE PRESENTS  
INNOVATIVE ART

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## WORLD BEAT

Sources: BBC, CNN

BY MARY BETH  
BARKER  
NEWS EDITOR

### "Political Assassination" in Iraq

Former Iraqi Vice President Taha Yassin Ramadan was executed for killing Shia Muslims in the 1980s.

Originally, his sentence was life in prison, but it was appealed and changed to capitol punishment in the form of being hanged. Ramadan's son deemed the decision "a political assassination."

Ramadan was one of Saddam Hussein's co-defendants and the third of his followers to be executed. He was captured and handed over to US forces before being handed over to Iraq to face trial.

Throughout his trial, Ramadan continued to claim he was innocent. He also declared he "had no fear of death and that he

would die bravely."

### Black Jesus cult accused of murder

The "Black Jesus" cult in Papua, New Guinea has been charged with the rape and murder of at least 30 people.

Allegedly cult leader Steven Tari raped and killed three of the young women he recruited as sex slaves and then ate them. These three were only a few of the "flower girls" recruited by this cult.

Originally, Tari studied to be a Lutheran pastor but then left and founded a cult supposedly based on cannibalism and sacrificial killings.

Among his claims of salvation and riches, Tari also claims to be the real Christ incarnate. His followers are those who still retain the old, traditional beliefs of witchcraft and superstition.

### Coal mines collapse in Russia

In Siberia, Russia a coal mine collapsed, kill-

ing at least 78 people. The collapse was a result of a rockslide inside the mine caused by methane gas building up and exploding from pressure. As of press time 83 injured miners were rescued, but at least 40 more were still trapped inside.

Rescue teams are trying to save the men, but thick smoke and collapsed shafts are making rescue attempts difficult.

### US embassy in Athens attacked

A one million dollar reward is now being offered to whoever can provide information linked to the recent attack on the US embassy in Athens, Greece.

A grenade was tossed into the embassy from the street. There was minor damage to the building and no one was injured.

Revolutionary Struggle, a left-wing radical group, claimed responsibility for the attack. The group also said the attack was in retaliation

for wars in Iraq and Afghanistan.

Greece also said that the reward would also be given to whoever could provide information that would lead to the Revolutionary organization's demise.

### Imminent food crises in Sri Lanka

The UN World Food Program has warned Sri Lanka that savings for feeding refugees displaced in Batticaloa, Sri Lanka are quickly depleting.

The camps are overflowing with people and, as more arrive, further strain is put on already limited resources.

Aid agencies are worried about a major humanitarian emergency. If the overflow of people continues, resources will run out.

### Mosquito's fight malaria

A recently created, genetically engineered mosquito may provide valuable information concerning malaria re-

sistance. This new mosquito is able to survive malaria even better than insects carrying the disease. This resistance is caused by a gene that prevents infection from the malaria parasite.

Researchers concluded, "The results have important implications for implementation of malaria control by means of genetic modification of mosquitoes."

### UK advises against taking legal pills

In the UK, legal pills that induce a high when taken are now the object of scrutiny due to health concerns.

The main ingredient in these pills is also used as a de-worming agent for animals. It is said to be causing allergic reactions, vomiting and dizziness.

Health agencies are working on removing the pills from stores and legal purchasing.

## USD's business program ranked 46 nationally

### BUSINESS, continued

students at over 123 business schools. Among the criteria used to evaluate schools were a comprehensive student survey, an MBA feeder school ranking, median salaries for graduating seniors and academic quality of the program itself.

Coming in at number 46 on the list, USD was recognized for its outstanding accounting program and professors' accessibility to students outside of the classroom.

The student survey and academic quality scores fall behind most other schools on the list, but this is compensated for by outstanding marks from the recruiter and MBA feeder school surveys.

Dr. Stephen Standifird, director of the undergraduate business program, thinks this is

a huge step for all who have ties to the business school.

"This will help in career development for current students as well as alumni," Standifird said. Having a diploma

from a school on the list of top 50 undergraduate business schools in the country increases the value of that diploma.

As for the future of the undergraduate business program, Standifird evaluates the gap between USD and the number one school and thinks one thing: opportunity. "Student satisfaction was one of the key

variables of the ranking, and we definitely have room for improvement there," Standifird said.

Standifird continues to work toward his goal of having a more student-centered program.

stronger students so that USD can continue to move up on the list."

In addition to improving the applicant pool, business school professors are looking forward to attracting current USD

"The recognition will give business students a better opportunity to be recruited by top organizations."

Senior Christopher Pettit

Christopher Pettit, a graduating senior and major in business administration, is looking forward to the doors this will open for current and future students.

"The recognition will give business students a better opportunity to be recruited by top organizations," Pettit said. "It will also help the business program attract

students. It only takes 18 units to get a business minor, and according to BusinessWeek, a business minor paired with any major gives you one competitive edge in the job market.

The program's new vision statement is "to be a student centric undergraduate business program that provides our students with an

exceptional academic experience and superior administrative support."

The vision statement and value proposition also include goals of developing "confidence, competence, character and communication" through "comprehensive experiences both in and out of the classroom environment."

This is only the second year that BusinessWeek has been ranking undergraduate business schools, but their credibility is established through their decades of experience in ranking top MBA programs.

BusinessWeek's masters program ranking is considered the authority by most companies recruiting future employees. So far, it looks like their undergraduate rankings will follow suit.



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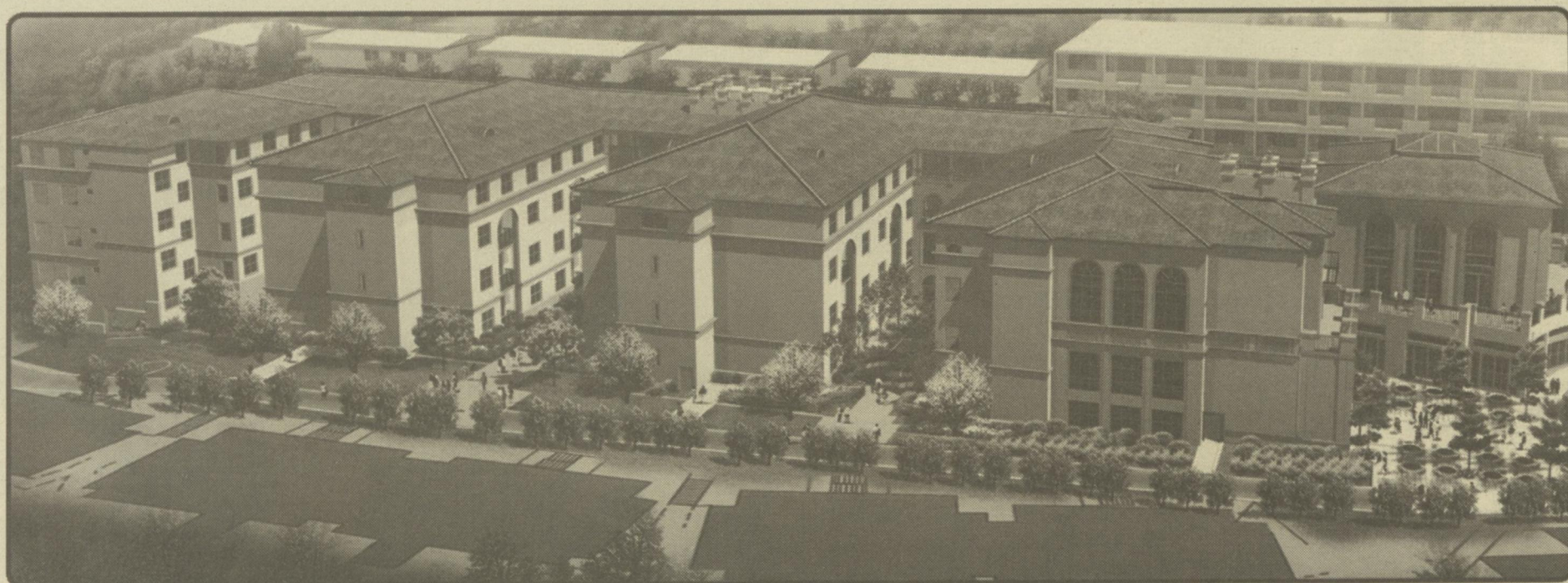
Living on campus includes secure residence halls with live-in Residential Life staff and a working partnership with Public Safety.

## Community

Living on campus includes a community of students, faculty, and administrators in beautiful surroundings and well maintained residence halls and apartment buildings.

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Living on campus includes the convenience of easier access both day and night to classes, social events, study locations, recreational facilities, and study groups. All campus apartments and rooms include furniture, utilities, cable TV, wireless Internet access, and maintenance – and all costs are consolidated in one room rate.



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March 12 - April 20, 2007

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# Miyake turns Shiley into runway

BY MAGGIE KLOS  
STAFF WRITER

Historically fashion has been known take a fine art, but the typical student uniform of jeans and a sweater does not usually scream creativity. When Issey Miyake came to USD last week, he brought fashion and fine arts back to life with his innovative, intricate and complex designs, clearly different from the simple style of everyday fashion.

Miyake came to USD as part of the 2007 Kyoto Laureate Symposium. The Kyoto Prize is an award created by the Inamori Foundation in 1984 to reward individuals who have contributed to human society.

It rewards individuals of all nations for achievement in the science, technology, arts and philosophy fields.

The winners are announced on November 10 in Kyoto, Japan each year, following which they are awarded with the Kyoto Prize gold medal and a cash gift of approximately \$425,000. They also receive the honor of one of Japan's greatest lifetime achievement awards. Miyake won the award for the arts and philosophy

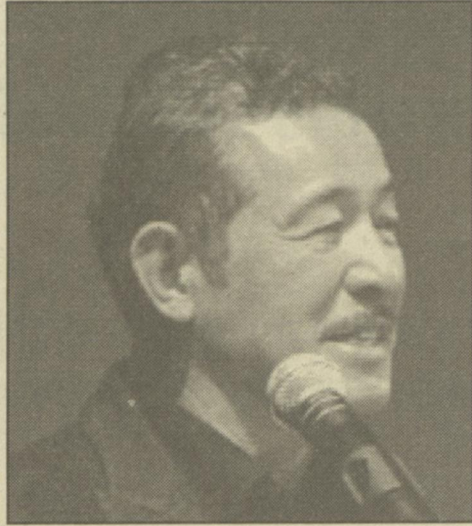
department specifically in the arts and design field, making him one of the three 2006 Kyoto Laureates.

The USD symphony played as people found seats in the Shiley Theatre for Miyake's lecture. The event was so popular that much of the crowd was diverted to other rooms and watched Miyake via live satellite. President Mary Lyons introduced the event, wearing an Issey Miyake blouse.

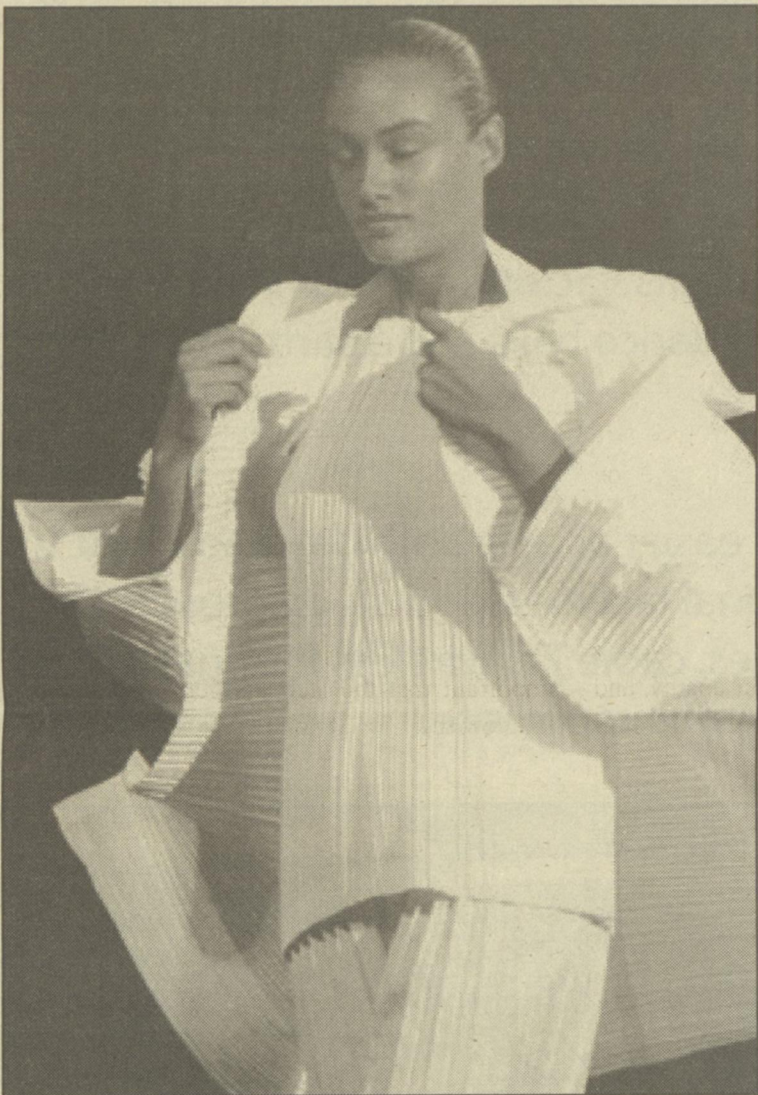
A short video was played in which Miyake's runway shows were highlighted from past years. Miyake's runway shows had the normal elements of any haute couture runway show with waifish models dressed with sophisticated hair and makeup, yet with a more cheerful spirit.

Models danced and bounced up and down instead of stiffly parading down the catwalk. They had huge hats that looked like beach balls and were wrapped in colorful neon fabrics.

Miyake described his designs as models walked down the aisles in his most famous pieces. For example,



RYAN BRENNAN/THE VISTA  
Miyake gave insight into his fashion ideas.



RYAN BRENNAN/THE VISTA  
Issey Miyake's signature designs represent his innovative style.

he told the audience about his design known as APOC (a piece of cloth) in which he took a single piece of cloth and cut it up to make many forms of clothing and accessories.

It was an experiment between the body and the clothing using the simply technology of scissors. Soon after assistants brought out a long strip of cloth and with a few cuts, a top was produced. He turned a seat cushion into a bolero jacket.

The audience laughed as one of his models came onto the stage wearing his signature bouncy dress so light that it moved up and down with the model.

Overall the audience was amused and intrigued by Miyake's designs. A designer who fuses the latest technology with his innovative ideas, Miyake is a figure in our society who has brought creative clothing into many people's lives.

Miyake earned the title of Kyoto Laureate, as demonstrated throughout his lifetime and through his lecture at USD. He turns fashion into a fine art.

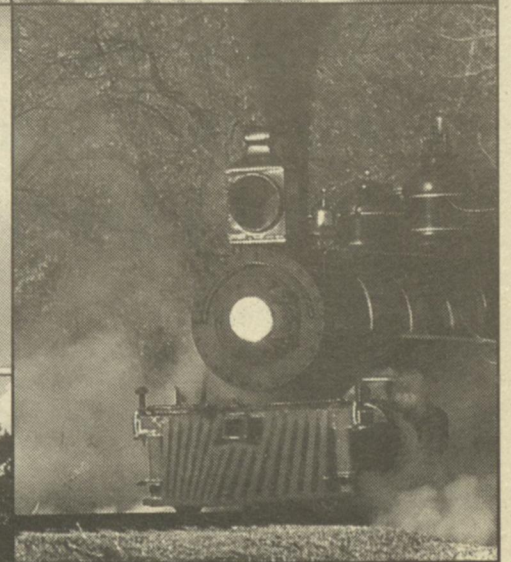
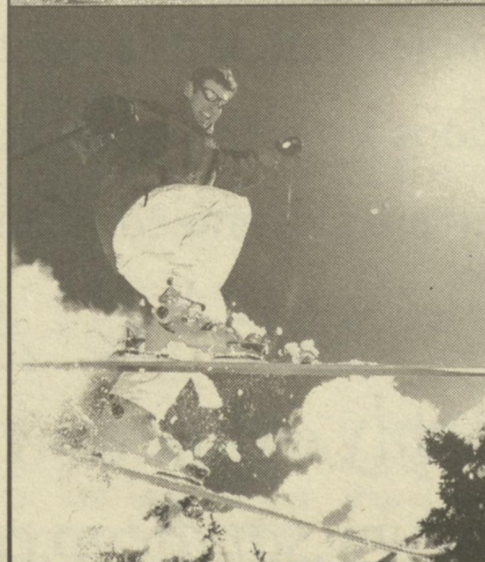
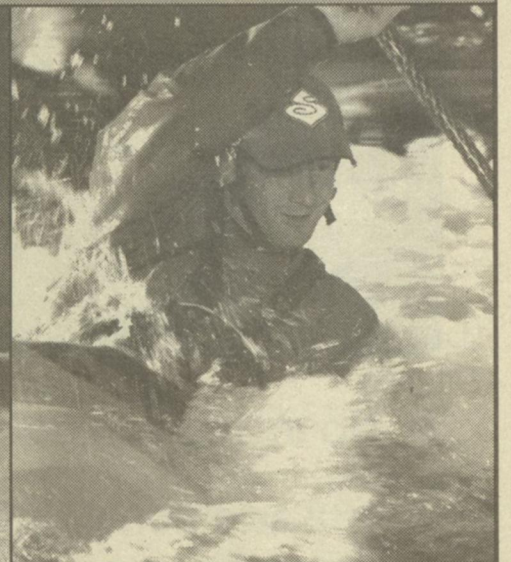
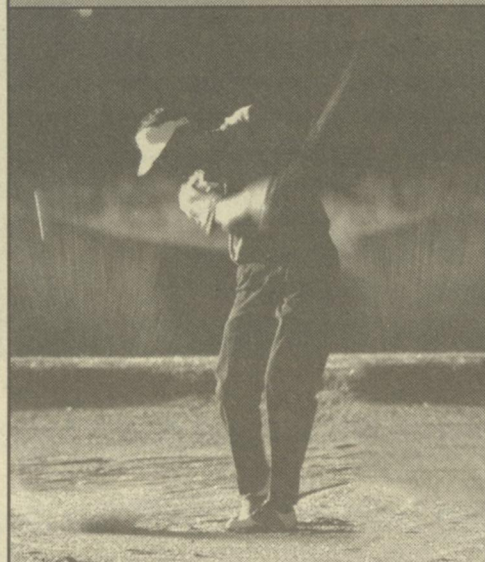


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## MySanDiego proves more comprehensive than Unet

MySanDiego, continued

Thus far, the system has been met with praise from those who have used it.

"It's really going to make it easier by getting all of the information students need into one page. You can also personalize it with games. It pretty much has everything you need in one place," Sharon Mackeras, a Tech Support Center employee, said.

Students are able to change the layout to meet their own tastes, whether they are activities and happenings at USD or external links. For on-campus activities, one can choose to highlight anything from dining menus at the cafeteria to student organization news to USD athletics news.

If someone wants, he or she can also add external links like world headlines, weather forecasts or even a listing of gas prices at local gas stations. If a student does not want his or her page to include something, he or she can simply delete it from the page. Anything the student feels is lacking can be added.

"I like how it is customizable. Unlike the current Unet website, I feel like I could honestly use this site as my homepage," James Aldo, a Tech Sup-

port Center employee, said.

The new system will also include access to important information for students like the registrar, student affairs and financial aid departments. The layout for this is a simplified version of the current system with a "one stop services" button that links to most of the information that students need from these departments.

Another key benefit of the platform is that it should decrease some of the mass emailing done by the administration, rather than sending out messages to all students, departments can just post information on MySanDiego.

The system allows direct e-mail access to the Mirapoint system without having to log in to a separate page, increasing the convenience for students and faculty alike. When asked to find any downsides to the new system, most of those who had used it were hard pressed to find any.

"Like with anything new, it will take a while to adjust to the new system. I know I will be tweaking the settings on the welcome site for a month or so until I get it just right, but after that I would definitely have to say that the new site is much better," Aldo said.

## AS candidates discuss issues important for upcoming elections

Elections, continued

from other people."

Thelen, however, has a different view on what leadership is. "I feel like experience is a huge factor in leadership," Thelen said.

Hamilton explained how leadership can give people a chance to show their personal talents. "The power of many is much stronger than the power of one," Hamilton said.

The candidates addressed what they thought are the most important issues students are dealing with today. Thelen explained his concern about how many students aren't informed much about what's happening on campus, Valdes concurred.

Hamilton was mainly interested in the amount of safety the students should have on campus. "I think it's important that students really want to feel safe, and AS can help with that," Hamilton said.

USD has had the ongoing problem of student apathy, and all candidates agree with improving that issue for the future.

"It's a matter of informing the student body of what's going on," Valdes said.

Hamilton however, tackled the question itself as generalizing students as apathetic. "It's always tough when you're labeled; the students aren't apathetic," Hamilton said. "We

istration, the community as a whole would be much better," Thelen said.

Valdes explained how, not only should the administration be more engaging with the students, but the faculty should as well. "Most professors want to be engaged," Valdes said. "The reason why most professors wanted to teach is because of the interpersonal relationships they attained."

Each candidate has many things that he would like to accomplish in the future, but they also have one top priority that they all would like to take action on first.

"[I want] to create a more cohesive community on campus," Thelen said, "I want to see more school spirit and more on-campus activities."

As a senior next year, Valden would like to enjoy his time at USD and have fun. "We're here to learn, to grow, but also to have fun," Valden said.

Hamilton is more focused on the impressions of the students. "We need to focus on the reputation of the students," Hamilton said.

All students can vote on unet.sandiego.edu starting Wed., March 21 at 9 a.m. until Thurs., March 22 at 9 p.m..

The candidates addressed what they thought are the most important issues students are dealing with today.

should look into our organization and see what we can do to help the students."

Thelen described the problem with AS being almost separate from USD.

"AS needs to not act separately from the students that we're supposed to be serving," Thelen said.

With regard to maintaining a close relationship between the students and the administration, all candidates agreed that it is important that the students get to know their faculty better.

"With the help of the admin-

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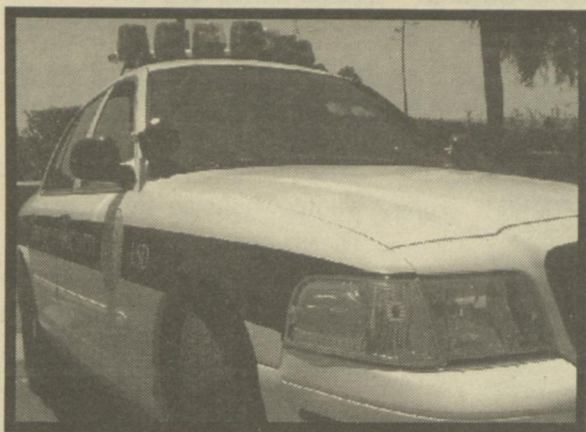
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# public safety report

Mar. 12 - Mar. 18

**13 Palomar Hall:** At approximately 12:14 a.m. Public Safety responded to a complaint of excessive noise coming from a resident hall room. Upon investigation three resident students were cited for noise violation and Minor in Possession.

**Camino Hall:** At approximately 1:06 p.m. Public Safety responded to a complaint of excessive noise coming from a resident hall room. Upon investigation one resident student was cited for noise violation.

**Camino/Founders Bridge:** At approximately 2:01 p.m. Public Safety responded to a report of a chair that had been set on fire on the Camino/Founders Bridge. Upon investigation the suspect was identified and determined to be a guest of a resident student. The case was turned over to San Diego Police for further prosecution.

**14 Jenny Craig Pavilion:** At approximately 2:11 p.m. Public Safety responded to a report of a vehicle that had been taken from

a parking lot on campus. Upon investigation the vehicle had been recovered in Mexico.

**15 San Juan:** At approximately 5:31 p.m. Public Safety responded to a report of the theft of a laptop from a resident hall room. The suspect was thought to have entered the room through a possibly open window.

**16 Bahia Loma:** At approximately 1:59 a.m. Public Safety responded to a com-

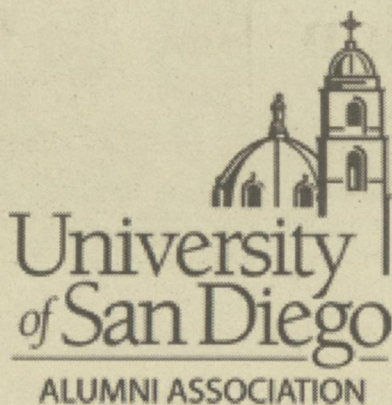
plaint of excessive noise coming from a resident hall room. Upon investigation one resident student was cited for noise violation.

**17 San Juan:** At approximately 10:43 p.m. Resident Assistants cited two resident students for Minor in Possession.

**Missions A:** At approximately 10:22 p.m. Resident Assistants cited two resident students for Minor in Possession.

**18 Immaculata:** At approximately 8:48 p.m. Public Safety observed a vehicle being driven on campus without the use of its headlights. Upon investigation the individual was contacted, identified, and determined to be intoxicated. The individual was then arrested by SDPD for driving under the influence of alcohol.

**If you need help or see something suspicious, contact Public Safety at ext. 7777.**



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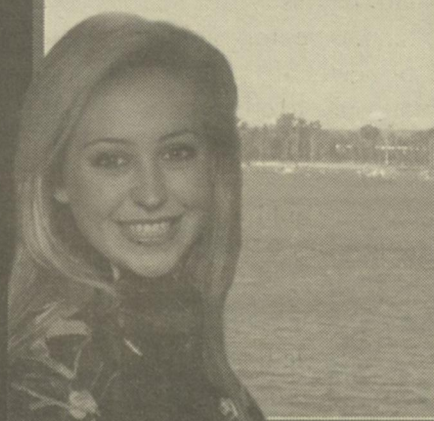
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6727.



# Outrageous parking prices enrage USD students

## Parking violations are over-priced and gouge students' wallets

BY SAM WOOLLEY  
STAFF WRITER

It seems that many USD students have found themselves in the following situation: After returning to your car after a long day of classes, you notice a pink slip of paper under your windshield wiper.

You are absolutely frustrated, your good mood is killed and your pocket-book takes a hit of \$50 or more. Does this sound familiar to you?

I'd venture to say that most drivers at USD have gone through this numerous times throughout their parking careers.

Most of us have experienced the feeling of anger when finally realizing that the parking ticket appeals process is an inane waste of time.

Many of us have even gotten into arguments with various inflexible USD bureaucracy figures over such tickets. I'll admit, I understand the necessity of the parking ticket and will even go as far as to say that I've deserved a ticket or two.

However, there are two things I'd like to point out: the outrageous pricing of tickets on campus and the absolute lack of flexibility in the USD parking system.

About 28 out of 29 (approximately 97 percent) of general parking infractions at USD are priced at \$50 or more, and 13 out of 29 are \$100 or more.



RYAN BRENNAN/THE VISTA

A pink ticket on your car on campus means that you will most likely pay \$50 or more to clear the infraction; a price outrageous to college students.

This means the USD general ticket price is \$97, whereas the general city of San Diego ticket price is around \$30.

Even if you don't like the numbers, you will certainly agree with the fact that the tickets are flat out too expensive.

If the university makes an average of around \$100 on each parking ticket or even \$50, I can surmise that the university is using tickets as a money making machine and is therefore exploiting its own students. And I thought gas companies were price gougers.

In addition, I sometimes have a conflict with my internship and classes, and frequently arrive back to school with just a few minutes to get to class.

Because I live in the Vistas, I have to park in the Vistas lot and take the 15-minute walk down to class (commuters experience the same issue if they have to park in the lower lots). I figured I could go to parking services and work out some kind of special permit for the hours and days I have conflicts, but I was wrong.

I was icily informed by the parking

services employee that I can only use my Vistas permit to park in the Vistas, even though I pay the same permit price as anybody on campus.

I decided to walk over to the parking services office and question them regarding parking issues.

After apologizing for interrupting a game of office-football with another USD employee, I was told that my problem had been presented by many other students on campus, but parking services couldn't (or wouldn't) help out.

So what's the deal? The university employs people to take care of parking services, but these people leave absolutely no room for innovation or improvement of the system.

These people say that they have no choice other than sending a message to parkers through their high rates.

I say it's their system that's the problem. There is a huge lack of parking, ticket prices are outrageous and parking services does not help at all.

It is not the job of students to figure out how to amend this obviously flawed system. It is the job of the university that demands \$45,000 a year to make exceptions for students with parking conflicts and to lower ticket prices.

We already pay a boatload of money to this school, so why should we have to pay \$50 a ticket because the school does not offer ample parking?

## Neglected diseases require more recognition



BY SARAH MILLER  
OPINION EDITOR

Throughout the world, there are about one billion people infected with neglected diseases primarily in developing countries; this is about one sixth of the population, according to National Public Radio.

This figure is staggering and terrible knowing how easily treatable the majority of these diseases are, paired with the fact that almost all of them are curable.

Although it is true that in numerous parts of the world, healthcare is sparse and it is likely a person will go for over 20 years without seeing a doctor, the sheer magnitude and percentage of these diseases needs to be looked at more thoroughly.

More needs to be done to combat these diseases.

These diseases are extremely uncomfortable and pervasive but unfortunately are left untreated due to the expansive efforts to combat AIDS and other publicly condemned diseases.

The majority of these diseases are parasitic, and have painful symptoms that prevent people from working or going to school—essentially exacerbating many of the other problems facing developing countries, due to the large number of people affected.

The lack of focus on neglected diseases, some as frightening as a parasite expelling itself from your eye like the guinea worm, is maintaining these horrifying statistics.

Joanne Silberner, with NPR, interviewed one health commissioner for a region in Nigeria who links the large number of infected people and the lack of healthcare, specifically for neglected diseases, to the "other, bigger, health problems to worry about"—in other words, AIDS.

Although nobody (in the western region of the world) would deny the importance and necessity for AIDS research, it cannot be forgotten that the majority of deaths of people with AIDS are actually due to other diseases or infections.

Due to this fact, one would assume that more attention would be given to neglected diseases for research and prevention.

In reality, countries suffering from large numbers of people infected often only have money to provide to HIV/AIDS due to conditions on aid and international support.

The lack of healthcare and com-

pounded lack of funding for these diseases has essentially allowed the diseases to reach a point where, as Silberner puts it, they are "almost a condition of life in developing countries."

Developing countries often do not have the funds or skilled workforce to meet the strict requirements of aid policies, such as counter-funding. Therefore, progress is stymied before any good can come from innovative ideas.

Thus, countries that are inundated with these diseases, whose population is often unable to work to support themselves due to painful and debilitating symptoms, are left without resources.

They are left without adequate healthcare and without manpower to meet the strict requirements for the aid that these diseases are recently getting. The international community's lack of concern for the prevention and treatment of parasitic diseases thwarts their immediate removal.

A small portion of the money going to research HIV/AIDS should be reapportioned to combat these curable yet impactful diseases.

Without more attention developing countries will continue to stagnate in the quagmire of a lower quality of life while attempts to help get caught in bureaucratic conditions and well-intentioned yet blind international policies of progress.

*The Vista  
Editorial Staff's  
Weekly  
Top 10 ...  
Reasons we're excited  
for spring...*

*Midterms are over!*

*Flowers blooming in  
the Founders  
courtyard*

*Dresses!*

*Baseball*

*Easter candy*

*Spring cleaning*

*LOVE*

*Barefeet*

*Picnics*

*Easter Monday*



# Pat O'Shea hates mom, apple pie and freedom

BY PAT O'SHEA  
GUEST WRITER

Like most things in life, it happened when I least suspected it in the most unsuspecting of places. The "it" I am referring to is the disclosing of the reason why "they" hate "us," and the "they" I am referring to is the rest of the world.

On a warm sunny San Diego day, having just finished a few laps, I was lying by the pool in a vain attempt to tan my pasty white Irish body.

That's when it happened. Within earshot of me there were two girls discussing the sordid details of their previous night out.

They presented all the aspects one would expect from an outing of people who attend an institution of higher learning that prides itself on high morals: tales of forgetfulness, playful flirting and, of course, drunken debauchery. Then the bomb was dropped; a statement that etched itself into the back of my brain and opened my eyes to why Americans are disliked around the globe.

"... oh my GOD, I know, like last night I was so bad. We went to In-N-Out at like two in the morning and I had a double-double. Oh my god, it was soooo good, and the funny thing is I wasn't even hungry," to which the other one replied, "Oh my GOD, I know, I do that all the time, and sometimes, when I am hungry I'm just too

lazy to get up and get something to eat." As their giggling and laughing roared into the air, a single tear rolled down my face and fell to the chlorine-covered cement below.

The statements may seem benign, but in actuality these women summed up the pompousness and ignorance that the rest of the world has come to expect and loathe from Americans. I applaud the deftness of the two girls who encapsulated our way of life so easily: when we need food we're too lazy to get food and when we don't need the food we waste it.

But that's the American way of life after all; while a large majority of the world starves and while a percentage of people in our own country starve, we stand by and watch with a double-double in one hand and a chocolate malt in the other. When we feel like we're going to burst, you had best believe that we're not letting go of that malt, or at the very best, it will wind up in the trashcan.

Yet still we sit and wonder. Americans ponder the seemingly unanswerable question, "Why do they hate us?" and we come up with some real zingers. They must be "evil," or they must "hate liberty" or worse yet "hate freedom." We have the amazing inability to look at ourselves from any other perspective that is not inside our own little bubble.

Until we can see what the other side sees, until we can understand that we

are not perfect and our way of life is not necessarily the best, we have no hope of changing things for the better. Americans have been told that if we change our lifestyle we will be giving into the evildoers who hate freedom. We've decided that our way of life is the only way to live so much so that we have bestowed upon ourselves the right to impose our way of life on others.

Is this right, or better yet is this even true? I cringe at the idea of a world full of Americans, and considering we use 15 times more energy per person than the average person, I think Mother Nature would cringe at the thought of a world full of Americans. We live a life that is full of wastefulness and lacking in hardships. We get that life by having others around the world living lives lacking in necessities and full of hardships.

But don't worry about this article too much, America. Perhaps I am simply one of the individuals who hate freedom, liberty, justice, mom and apple pie. We've all heard this before in one way or another, but it can't be true. The problem doesn't lie with us; it can't, we're the best.

So tuck this article away and go visit the drive-thru at In-N-Out, regardless of whether or not you're hungry and pick up a double-double. You'll need the energy as you ponder the mysterious question, "Why do they hate us?"

*Got an opinion?*

*Don't like  
everything you  
read?*

*Send in your  
Letter to the  
Editor!*

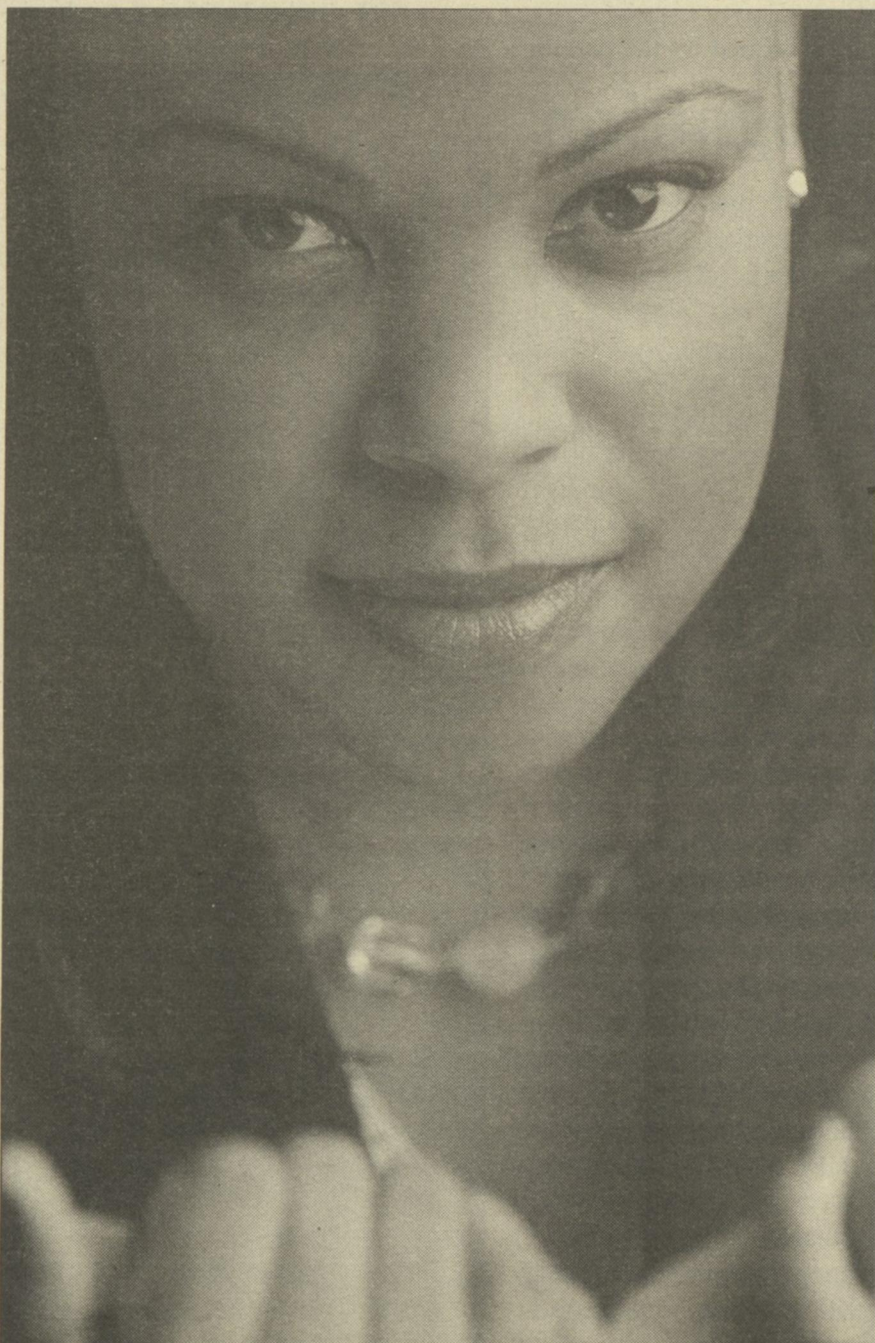
*All letters should follow these requirements:*

*\* Please send all letters by e-mail to the Opinion Editor at: smiller@usdvista.com.*

*\* Please keep letters to a maximum of 300 words. All letters are subject to editing, and letters over the quota will be cut.*

*\* Please include your affiliation with USD.*

*\* All students, faculty and alumni are welcome to voice their opinions.*



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# Natural beauty outweighs "thin is in"

*Dove Campaign and Ugly Betty work to broaden definition of beauty*

BY LAURA GIVEN  
STAFF WRITER

In a society characterized by fad diets, plastic surgery and airbrushed images, the Dove Campaign for Real Beauty and shows like "Ugly Betty" separate themselves by attempting to redefine beauty in our culture. The Dove campaign, according to its website, seeks to establish a broader, healthier view of beauty. "Ugly Betty" tries to illustrate that an attractive personality will shine through an unattractive exterior.

These media efforts are part of a new cultural revolution that aims to promote healthy, natural beauty. But will more exposure actually create more acceptance?

"Ugly Betty" and the Dove Campaign aren't the only examples of this slight turn of cultural events. Former runway model Magali Amadei spoke to Glamour about recent news reports that Madrid has banned models with a body mass index of less than 18 from the runways.

In addition, headlines like "How thin is too thin?" now stretch across

the pages of beauty magazines above pictures of bony celebrities – think: Nicole, Paris, Lindsay, etc.

Meanwhile, curvy celebrities are being praised for accepting their natural bodies. America Ferreira won a Golden Globe for her less attractive, braces-

Perhaps these acknowledgments are evidence of society's newfound attempt to welcome "real beauty." However, it's more likely that celebrating curves seems like the right thing to do business wise.

It is a comfort for "normal" women

It is a comfort for "normal" women to hear positive messages that promote natural beauty. The question is whether the media actually believe their message or if ... they are simply telling potential consumers what they would like to hear.

wearing character on "Ugly Betty." Jennifer Hudson, the star in "Dreamgirls" who is celebrated for her plus-size body nearly as much as her voice, took home the Oscar for best actress. She is also being featured on the cover of the spring issue of Vogue, arguably the most prestigious fashion magazine in the world, characterized by its chic and (extremely) thin models.

to hear positive messages that promote natural beauty. The question is whether the media actually believe their message or if (as a big business) they are simply telling potential consumers what they would like to hear. Dove is, after all, a company trying to sell its products. Sure, their efforts are admirable and the campaign mission has the potential to be revolutionary.

But change takes time, and the likelihood of our culture adopting a new perspective on beauty right away seems rather dim.

Society is clearly taking steps in a new direction, attempting to raise the awareness that our culture is strongly driven by image and appearances. But celebrating beauty is not a new idea; it is a human instinct that has been prevalent for centuries.

The factor that has changed over time and creates unrealistic expectations for people in today's society is the definition of beauty. It is this cultural perception of what is considered beautiful that the new revolution is attempting to challenge, and that is certainly no easy task.

Maybe the new message that Dove, "Ugly Betty" and magazines are trying to encourage is that everything is "in" when it comes to beauty. Maybe if we cannot completely overturn the established definition of beauty, we can at least expand it. Our culture has certainly embraced diversity when it comes to music, fashion and movies, so why not beauty?

## Letters to the Editor

### Student defends youthful activists promoting awareness and peace

This letter is in response to the article by Pat O'Shea, "T-shirt awareness not strong enough to stop atrocities," featured in the Feb. 22 issue of The Vista. After reading these disparaging comments, I felt compelled to defend the people who are actually trying to bring important social issues into the public's consciousness.

How dare you devote half a page to denouncing students trying to promote the awareness of horrible atrocities in under-developed regions? It makes me sick that you would rather have students ignore Africa's desperate cry for help. These "excessively rich students" that you claim are propagating the t-shirts are college students, not the heads of major philanthropic organizations. Students don't have an endless supply of resources or money, but one thing they can do is inform people. It is up to college students to persuade those with power to act responsibly.

I have some advice: if you don't want to be called out in the school paper as being an insensitive miser who is against social change and goodwill, then don't write an article discouraging fixing problems in the world. If students at our school stopped making t-shirts, then we fail to look at our brothers and sisters in Africa with solidarity, a major principle at the Catholic institution you call home.

I understand that it is your right to have such opinions. I only hope that at a Catholic university more people can stand up to people like you and defend a group of people that promotes active participation. It is sad that you would find it more convenient to pretend horrible things aren't occurring. How dare

you criticize these students and question their motives. Your lack of compassion is a part of why Africa is the way it is.

Marcus Cordero,  
Junior

### Biodeisel provides great alternative to gasoline

It was so great to see the story about USD converting used "fryer grease" into Biodiesel!

I feel it would be of even greater benefit if the university looked into using used fryer grease and vegetable oil in all the diesel vehicles on campus. Please note that "vegi-cars" can run on filtered vegetable oil (used or new).

These vegi-cars are just diesel vehicles converted with an extra heated fuel tank, a tank switching valve, some additional fuel filters and an optional monitoring system. You can get more info via the website: [www.Freedom-Please.org](http://www.Freedom-Please.org)

Just imagine if the science and engineering departments got together with some other students and staff to convert used vegetable oil into biodiesel and/or convert diesel vehicles into "vegi-cars." They could help to fuel not only the university's vehicles, but also the lower wage staff workers' transportation.

They could collect used oil from local restaurants, which generally have to pay to get rid of it, and filter it or convert it into biodiesel. On the weekends low-income residents of Linda Vista could come to get some cheap fuel. Low-cost fuel to the poor, research and community service for students and less pollution and foreign oil use - a win-win for us all.

Daniel Beeman  
Operations Supervisor Campus  
Recreation

**The Vista is now hiring for next year's staff.**

Applications for Editor in Chief and Director of Finance will be available in The Vista Office (UC 114B) and Student Affairs (UC 232) beginning Monday, March 26.

Applications are due Friday, April 13



# As year closes, students choose housing for next semester

## *Residence halls provide close proximity to campus activities*

BY CHRISTIE OSBORNE  
STAFF WRITER

When people ask where I live, I usually feel like I need to justify why, as a senior, I have chosen to live for the fourth straight year on the campus of USD. Why would I live down by the noisy baseball stadium and Manchester Field when I could live at the beach—close to the ocean and the USD bar scene? Well, maybe if I justify my choice here, I won't have to do any more explaining.

First, let me give you a bit of background. In my tenure at this school I have lived in Camino (back when Camino didn't play host to rowdy freshman boys), the Vistas and Manchester. I have spent the last two years in the same apartment with my own bedroom and a big bed. So, what is it that has kept me here when I could feasibly find "cheaper" housing elsewhere?

I am an athlete, and my team has practice at the six o'clock hour on weekday mornings on Manchester Field. Those who live at the beach have to wake up at least forty minutes before practice starts in order to make it on time. I wake up, lace up my shoes and stumble down the stairs to the field just minutes before practice. Also, when I am exhausted from class and need a nap before the second practice of the day, I am able to come home and sleep in my own bed (not in my car or on a couch) before walking to practice.

Beyond the athletic reasons, I almost always have the option of coming home in between classes or during breaks in my day. I can also go to the library and study without a car. I have noticed that off-campus dwellers seem to spend more time on campus than they do at their homes. Being a science major, I have friends who study all night for tests, and those who live off campus lock themselves in the library for hours because they can't focus at their apartments. As a student, if I couldn't study in my bedroom, I wouldn't pay much to live there, even if it were in a great location. I also don't have to share a bedroom with anyone. A lot of my friends who live off campus share bedrooms and still have twin-sized beds.

Also, I don't have to worry about the parking situation or traffic. When, at my apartment, I know that I am only a 20-minute walk away from most places on campus. I have heard the gripes and groans about parking on campus too many times to be tempted to move away.

More importantly, however, stu-

dents complain about living on campus because they feel Public Safety is breathing down their backs at all times. Maybe so, but they aren't there just to bust people for partying; they do work to keep the campus safe. In addition to Public Safety's protection, I feel much safer living in the residence halls. I need my ID and a code to get into the building and my apartment. The buildings and apartments are not easily broken into, as opposed to apartments occupied by some of my friends. Students tend to forget that they are vulnerable to attacks—like the Mission Beach rapes last semester or an incident where my friend was mugged just outside her own house.

One of the major claims about the benefits of off-campus life is the price. Sure, my single room in Manchester does cost over a grand a month, but you can't just examine the price of rent. Not only does my payment include



RYAN BRENNAN/THE VISTA

With the housing lottery coming up, students are deciding between off-campus housing and on-campus housing.

utilities, I don't have to pay additional fees for internet or cable. . . or gas. With gas prices hovering around \$3.10 a gallon, I save hundreds of dollars by not driving to school. My apartment is furnished, which means that when I graduate I won't have to worry about moving furniture to my new residence.

My college experience has not been diminished by living close to my classes; I am not isolated and I do leave campus to go out. I explore San Diego, probably more so than those who live further away from campus, and I don't feel that I am confined to the area in which I live. I'll have the rest of my life to worry about rent and utilities. For now I'll just worry about getting to class on time.

## *Living off campus teaches responsibility and humility*

BY MOLLIE WATSCHKE  
GUEST WRITER

Coming from the Midwest, where universities are big and the campuses swallow the towns they are located in, USD looks disappointing to say the least. This is not to say that I didn't

though I've lived off campus the past two years. And I've done more than live off campus; I've pretty much completely moved away from the majority of USD students all together.

Living in OB has allowed me an opportunity to meet so many more people than I would have if I stayed in the USD

bubble. I've been able to realize that San Diego is not just full of people whose handbags cost more than I paid for my car or people who turn to their boyfriends and say "wine is made from grapes, right?"

I have met loads of interesting people, and that contributes to the kind of person that I am trying to become.

I have also become more re-

sponsible living off campus. I worry about bills and rent, as well as transportation.

The real estate outside Mission Beach is not catered to students; my roommates and I have had an experience finding good people to rent from and persuading them to rent to students.

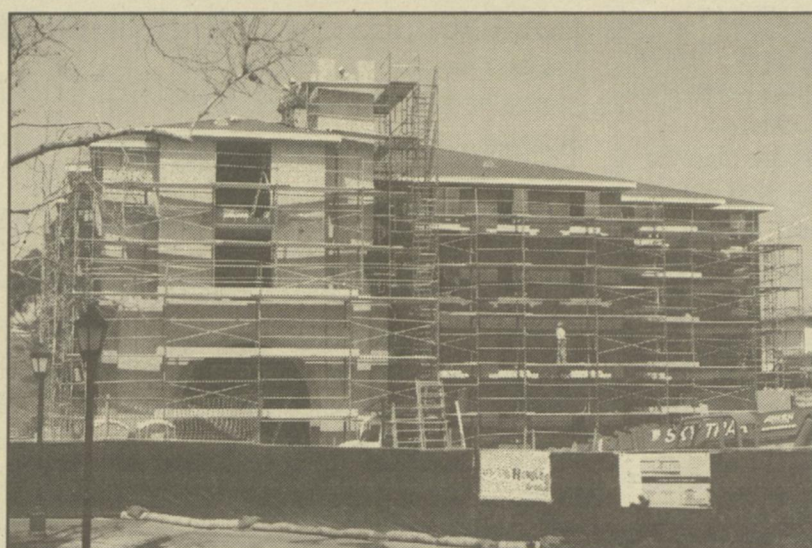
We also have year-long leases, which means I've effectively moved to California. Our neighbors are complete unknowns to us, which takes us out of the social support network that one would have on campus and in the Mission Beach extension of campus. We have had to build our own social support system.

Part of this social support system is the feeling that we are living in a real neighborhood. It doesn't fill up with spring breakers or tourists during the summer months.

The people who live around us have real jobs and we have to respect the fact that they are on completely different schedules than we are.

I would not trade my two years on campus for anything, but I enjoy living off campus immensely more. I don't have to worry about pesky Public Safety waiting for me to stumble home. I get to meet people who don't have trust funds and actually know something about the world outside their home towns and college business classes.

Most importantly though, I have adopted San Diego as my home and OB as my neighborhood. I have established a permanence that most people will take several more years to find.



RYAN BRENNAN/THE VISTA

The new residence hall in the valley will provide ample room for students who wish to live on campus.

enjoy myself freshman year. Who wouldn't enjoy their first year away from parents where no one cares where you spend your nights, what you eat or how many hours you play MarioKart?

But sophomore year, without a car, is when I really began to suffer. Most of my friends had moved off campus by

that time. Save the caf, there was no place to eat on Saturday nights and the entire campus felt dead.

Public Safety officers were pretty much the only people on campus, scouring the dorms for possibly intoxicated freshmen and gave the campus a slightly menacing feel.

What happened to the ability of co-eds to wander from one end of campus to the other drunkenly looking for the next party? Or what about the all-day tailgates before a football game? Yes, I considered other schools frequently, but I feel like my experience anywhere else would not have been much better, just different.

I've enjoyed college just as much as any of my friends back home, even

# Recycle Your Vista!



# WEEKLY HOROSCOPE *with Stefanie Wray*

There are powerful celestial forces at work in your everyday life. The world revolves around the Sun. The Sun is a star. Twelve Star Signs representing different personality profiles interact with the Planets in predictable cycles. Astrologists are able to translate the meaning found in each interaction to help explain the potential challenges and possibilities present in your life.

**Aries** (March 21-April 19) Did you fly over the Great Wall of China with a herring in your mouth last night? Your dreams have been especially vivid lately. No matter how odd, pay attention. Your unconscious is trying to tell you something.

★★★★

**Taurus** (April 20-May 20) Feeling small? You want to make a real difference but you're having trouble figuring out where to begin. Hint: One dandelion plant can produce up to 20,000 seeds. Start blowing, make wishes and spread those seeds.

★★★★

**Gemini** (May 21-June 21) You are great at articulating even the most abstract concepts. Sometimes you get frustrated when others are not as good at communicating as you are. Be patient. Take a step back and let them figure it out in their own time.

★★★★

**Cancer** (June 22-July 22) Try letting everything in at once. Tune into the rhythm of the world surrounding you. The forces which propel waves are greater than each individual ripple and crest. Don't miss out on the big picture.

★★★★★

**Leo** (July 23-August 22) Yo mamma told you not to play with your food, to stop

daydreaming and to sit up straight. Well, slouching can't give you scoliosis and daydreaming never did any harm. In fact, you'll have a eureka-like revelation!

★★★★

**Virgo** (August 23-September 22) You're a very passionate and spirited communicator, especially when the subject is one about which you have strong convictions. Make sure the other party doesn't mistake this passion for anger and abrasiveness.

★★★

**Libra** (September 23-October 22) Your mantra this week: "One of the truest tests of integrity is its blunt refusal to be compromised" (Chinua Achebe). The easy way out is to bow your head and let it slide. But since when have you done things the easy way?

★★★★★

**Scorpio** (October 23 - November 21) I know, I know; sitting on the couch with a box of wheat thins sounds much more appealing than going for a hike or taking a dip in the ocean. You need to up the ante in your fitness regime though. You'll feel better.

★★★★

**Sagittarius** (November 22-December 21) You're being a tease. No, I don't mean with the ladies or fellers. You have some wonderful ideas stored away and

we all know you have a lot to offer. Put out so we can all enjoy your refreshing and creative intellect.

★★★★★

**Capricorn** (December 22-January 19) Take action towards achieving your goals and you'll turn heads in a way that looks never could. You're in for some serious recognition. All you have to do is stay the course with aplomb.

★★★★★

**Aquarius** (January 20-February 18) You are not taciturn by nature, but it's alright to feel quiet and observant once in a while. In fact, it is often in wordless moments that the truth reveals itself. Take note of every raised eyebrow, pursed lip or amused smirk.

★★★★

**Pisces** (February 19-March 20) In the present, the future seems so far away. Yet the past seems irrelevant. The bliss of minutes ago ebbs with every coming second. How fickle we are! Appreciate the good times you've had while anticipating the future.

★★★★

*Disclaimer: This is not the wisdom of The Vista staff but rather an interpretation by yours truly. Feel free to take the horoscope with a grain of salt.*

The Vista's  
commitment  
to accuracy

See a mistake  
in this issue?

Send corrections  
and clarifications to:

Managing Editor  
Vanessa Guzmán

by e-mail:  
[vguzman@usdvista.com](mailto:vguzman@usdvista.com)

or call  
our editorial line:  
(619) 260-4584

Last week's corrections:

\*Razorlight picture is of Mohair, the opening band and not Johnny Borrell, A&C pg 18

## The Vista CROSSWORD

Edited by Bridget Dixon

ACROSS

- 1. Flat boat
- 5. Catapult
- 10. Rocky mountaintop
- 14. Group of French artists
- 15. Nobel prize winner
- 16. Old European currency
- 17. "Once \_\_\_\_\_ a time..."
- 18. Charged molecule part
- 19. Ron Howard role
- 20. Sleazy guy
- 22. English serf
- 23. Calf meat
- 24. "\_\_\_\_\_, I'm Irish!"
- 26. Olive and jade
- 28. Egypt dam
- 31. Part of Texas A&M
- 32. Chick's sound
- 35. Parts of the psyche
- 37. Next to
- 41. "Baa, \_\_\_\_, ewe..."
- 42. Celebratory country of last weekend

Last Week's Puzzle Solved:

Z	E	A	L		B	Y	L	A	W		T	R	A	M
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T	O	T	E		S	I	B	Y	L		P	E	R	U

- 44. L. \_\_\_\_ Hubbard
- 45. Blow up
- 47. Comedian Carvey
- 48. French hors d'oeuvre
- 49. Belief
- 51. Colombian city
- 53. Murray and Grand, eg
- 56. Correspondence
- 60. Judy's seat
- 61. Mix up
- 64. Author Jong
- 65. Slugger Babe
- 66. Rejoice
- 68. Philippine tribesmen
- 69. Common Latin verb
- 70. Loud
- 71. Ripken and Tech
- 72. Spanish kings
- 73. Mints and mountains
- 74. Leg joint

DOWN

- 1. Crept
- 2. Short pant
- 3. Woodwinds
- 4. Apple variety
- 5. Govt. regulatory group
- 6. Singer Lovich
- 7. Tall bird
- 8. Cameroon water
- 9. Biological groups
- 10. Lucky with four leaves
- 11. Age
- 12. Operatic solos
- 13. Hailing from 42 across
- 21. Feminine monthly time
- 25. Pitcher

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- 27. Eek!
- 29. Old
- 30. Pitcher Ryan
- 32. School and Monition beginning
- 33. Optic organ
- 34. Large bird
- 36. Not crazy
- 38. Composer Gershwin
- 39. Dorothy's nickname
- 40. Chemical ending
- 42. \_\_\_\_-Bitsy Spider
- 43. Finger covering
- 46. Result of not wearing green

- last weekend
- 48. Saint honored last weekend
- 50. USD exit off the 8 East
- 52. Sweatshirt neck type
- 53. Produces an effect
- 54. Edgy
- 55. Watergate figure
- 57. Mythical warrior
- 58. French school
- 59. Civet
- 60. Rabbit or Fox
- 62. Reclined
- 63. Or \_\_\_\_!
- 67. Cobb and Pennington



# STUDENTS CAN *change* OUR WORLD; one spring break at a time

BY KIRBY BROOKS  
STAFF WRITER

*It is never too late to help make a difference.*

"Never believe that a few caring people can't change the world. For, indeed, that is all who ever have," Mother Theresa said.

These are words that some USD students took to heart as they embarked on the experience of a lifetime last spring break.

Once again, students can spend their upcoming vacation having fun and giving back to the community through the Tijuana Spring Breakthrough.

The immersion and service trip, hosted by the Oscar Romero Center for Faith in Action through University Ministry, offers students a chance to make unforgettable memories and participate in a life-changing experience.

Sophomore Allison Christian went on the Tijuana Spring Breakthrough her freshman year. Christian describes the project as the hardest and best thing she has ever done in her life.

"I did not want to leave Tijuana at the end of the week," Christian said. "I had

"I believe the people we set out to reach out to and help in Tijuana [are] actually the ones [that] show us something."

Sophomore Allison Christian

fallen in love with the people, who welcomed us with open arms, overwhelming generosity and an unwavering faith I truly admire."

Tijuana is so close to San Diego, yet few students get the opportunity to experience this city through a program as unique as Tijuana Spring Breakthrough. This year students will spend Fri., March 30 to Wed., April 4 in this nearby city, engaging in service opportunities that expose them to the harsh realities of poverty that exist just across the border. They will witness border conflict firsthand.

Last year over 30 students went on the trip. During the week, a number of arranged activities allowed students to bond with each other and gain insight into the struggles and hardships of the Tijuana community.

All the participants share one room and one bathroom without a shower. These cramped conditions serve as a catalyst for students to connect over shared experiences and form lasting relationships with each other and the people that they meet in Tijuana.

Students are taken on a border tour where they see the numerous white crosses that represent those who have died trying to enter the US.

A day is spent building homes with Habitat for Humanity and another is spent at a nursing home where students visit with and care for the elderly who live in the

home.

There is a special night that is spent with the people of La Morita, one of the poorest communities in Tijuana. The locals show their vast generosity by preparing a meal to share with their visitors from across the border.

Participants dine with residents of Casa del Migrante, a shelter for migrants who, because of Operation Gatekeeper, can't cross the border. They talk to men who plan to cross the border in the near future. They share heartbreaking stories of robbery, crippling injury and lost families in their journey for a better life in the US.

Christian says that the experience made her realize how much people take things for granted in the US in comparison to the those that she encountered in Tijuana.

"One overarching feeling I got from the people of Tijuana was their thankfulness and contentment with what to us seems so little," Christian said. "They truly recognize and embrace the important things in life—love, family, friendship and faith."

Through this service project, a small group of students are able to make a big impact.

"In the end I believe the people we set out to reach out to and help in Tijuana [are] actually the ones [that] show us something," Christian said.

The Tijuana Spring Breakthrough is not the only thing the Romero Center offers as a way for students to help others.

The Center, located in Maher Hall room 252, also offers retreats and weekly service opportunities throughout the year that are open to all students, faculty and staff who want to participate.

Every Thursday, Romero Center representatives can be seen at the St. Vincent de Paul Soup Kitchen downtown helping prepare and serve the mid-day meal. On Fridays, students and faculty have the opportunity to help deliver meals to housebound HIV and AIDS patients in the San Diego area.

The Center also offers monthly Tijuana service visits where just one day is spent in Tijuana; this is the perfect way to get one's feet wet before embarking on an extended stay.

While on these daylong trips, the Romero Center helps with community development in La Morita and at the La Gloria orphanage.

"We are just 30 minutes from the border at USD, and it's so easy to get about our lives with little or no concern for our neighbors who live such different lives than us," Christian said.



PHOTOS COURTESY OF ALLISON CHRISTIAN

GRAPHIC DESIGNED BY ASHLEY MCLEAN/THE VISTA



## Living on a prayer for music taste



BY MAHINA TUTEUR  
CAMPUS FOCUS EDITOR

You know the scene: last call at a sloppy, crowded beach bar, fists pumping in the air furiously, drunk girls singing at the top of their lungs and Journey blasting from the speakers. 1985? Sadly, no. This is 2007.

It is a tired scene that is wearing on me physically, mentally and emotionally. I just don't get it. As a freshman three years ago, I thought this obsession with horrible '80s music was a trend that would quickly die out. I was very wrong. This assault on originality and music taste has become common fraternity fare.

And it is not just a local "You stay classy San Diego" type phenomenon; it has spread throughout the country. My frustration with this fad has made me wonder about the appeal of this music. Why does our generation connect with Jon Bon Jovi? Why now? And when will it all go away?

The music itself is absolutely ridiculous. Thus, its worshippers become silly themselves in celebrating the absurdity of the decade's worst musical stylings.

I've noticed that the '80s playlist creates a strange dynamic at a party; it is fueled with adrenaline and the power to unite strangers. If you know the words, you are automatically friends with everybody else who does. Just like smoking cigarettes.

Perhaps the appeal of these musical masterpieces can be explained by the LCD concept. This music's popularity stems from its cultural status as a "Lowest Common Denominator" product, which has the power to attract mass audiences.

Are college kids the victims in this situation? Maybe the world outside is too complex and daunting for us to approach it like intelligent human beings. Or is our generation just looking for an excuse to act foolish?

College men may assume that emulating 80s rock stars makes them seem funny, and appeal to the opposite sex. Sorry, but it's just not funny anymore.

I can almost guarantee this playlist blasts from all PB bars' sticky speakers at around one a.m.: Living on a Prayer, Summer of '69, Jessie's Girl, and anything Journey. All I hear is "Bah!" the cry for blind acceptance.

I don't hate all '80s music, I simply am annoyed that people have sung the same three songs for the past three years. Please, anything else; Talking Heads is still 80s. Sing that instead.

## IPJ advocates for social justice action in Uganda

BY COURTNEY  
HOFFMAN  
STAFF WRITER

The youngest woman elected to the Ugandan parliament decries the cultural restrictions that hinder women's equality, HIV/AIDS programs and educational development in Uganda despite guarantees to the contrary under the Ugandan constitution.

Noting that "only one third of the seats in Parliament exist for women," the Honorable Annette Mukabera discussed women's rights and her advocacy for placing more women into the realm of politics last Thursday as part of the IPJ Daylight Series event, "Agency and Activism: Women for Social Justice in Uganda."

Mukabera, a member of parliament since 2001, said that Uganda has made great strides in terms of incorporating women's rights into the framework of its constitution, which calls for female district representatives, mandates affirmative action and states that women are entitled to have "equal treatment and opportunity with men in political, economic and social activities."

Mukabera conceded that the ideas enshrined in the document have failed to be adequately enforced.

Despite the lack of far-reaching implementation, the reforms in the Ugandan constitution are nonetheless a foothold for a better future for women. Mukabera emphasized the positive impact of having more women in politics. "With more women in power, we will be more secure. Women are honest and tend to promote social development ... women are more reliable in the Ugandan experience," she said.

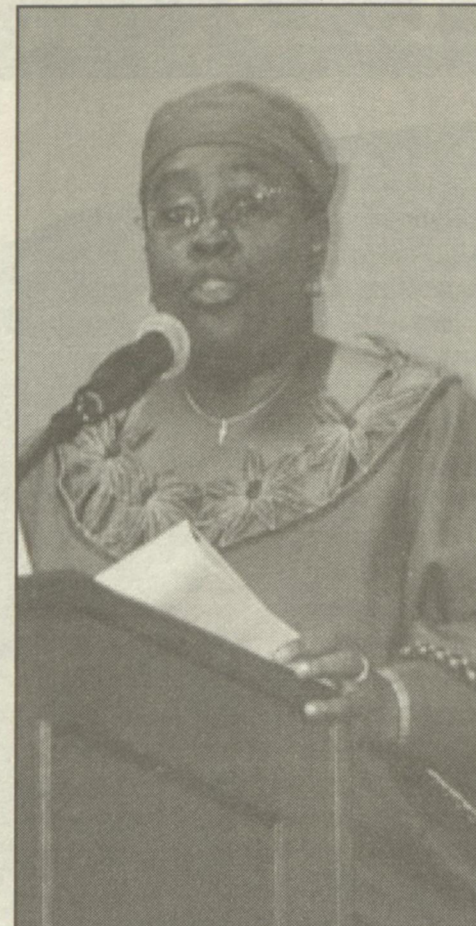
Yet the culture of the "Ugandan experience" proves to be an impasse to gender rights, equality and political activism. There is a dire need for education and alterations of inheritance property laws, which according to Human Rights Watch are, "absolutely essential to economic survival."

Mukabera noted this dilemma, stating that "culturally girls do not inherit property," a clear example of the weighty influence of culture over the legalities of the constitution.

HIV/AIDS is yet another hindrance to the well-being of Ugandan women. Although Uganda has drastically reduced the overall prevalence of HIV/AIDS, the prime targets of the virus are women and children.

Uganda's official program advocating abstinence, fidelity and condom use enacted to combat HIV/AIDS is not entirely effective. Although Mukabera noted that condoms are available at most public places in Uganda, the cultural practice of polygamy, domestic violence, women's lack of control over sexual matters in marriage and inadequate knowledge about the virus increases the risk of HIV transmission. According to the Human Rights Watch website, UNAIDS estimates that in countries with generalized epidemics, "approximately 80 percent of women between the ages of 15 and 24 lack 'sufficient knowledge' about HIV/AIDS."

Education is an exceedingly powerful tool in empowering women. Universal primary education did not become available to Ugandans until 1995. Since then, there has been a steady increase in adult literacy, although Mukabera mentioned that boys are still more likely to attend school than girls. Nonetheless,



RYAN BRENNAN/THE VISTA

Annette Mukabera discussed her work in Uganda with women's rights and HIV/AIDS education at the IPJ last Thursday.

education has aided women in a variety of ways, from teaching them to take charge of their finances and avoid being swindled to influencing change via policy and politics.

Notwithstanding that Uganda has a long way to go insofar as women's rights, the voice of Mukabera and many activists like her provide not only a platform for the issues at hand but a sense of promise and hope in bringing about change to Uganda.

## Channel 12 creates competition with USDtv

BY KELLY SULLIVAN  
GUEST WRITER

A new channel on campus has the USDtv staff in a panic. Channel 12, or the Media Channel, appeared early and mysteriously this semester on USD's cable network. The Media Channel is the work of Media Center employee Ed Ybarra, the circulation manager in the Instructional Technology Services.

Ybarra began Channel 12 as an informational source for students. "[The channel] will allow us to display lectures, conferences and events that take place on campus, in case students were too busy to attend," Ybarra said. "It seemed realistic since we film the events anyway."

Ybarra discovered two years ago that many departments on campus may access designated channels on USD's cable TV system. He then approached Jim Straub, director of Instructional Technology Services, to get approval for setting up a channel. Since then, Ybarra has worked diligently to make Channel 12 operational.

Channel 12 and USDtv on Channel 4 are accessible to those who live on campus and have access to USD's cable network. Channel 12's debut in January had a clear signal.

In contrast, student-run USDtv had a rough launch this semester, with poor signal quality marring its first broadcast on Feb. 15. All the exciting and informative news that would have encouraged students to get involved around campus was barely perceptible.

Once the technical glitch was cor-

"This could, in fact, force USDtv to step up [our] game, which is great."

Kelly Mahoney, USDtv station manager

rected, USDtv turned its attention to Channel 12 as a rival. "Right now our quality is 100 percent better than it has been in the past, and I attribute this to our desire to have the same if not better quality as Channel 12," Kelly Mahoney, USDtv station manager said.

Competing with Channel 12 presents challenges. According to Ybarra, Channel 12 ultimately will function as the normal TV standard and include commercial breaks between 30 and 60 minute program blocks. At this point,

the Media Channel is providing university announcements in a PowerPoint form. He expects to have the finished production ready for air in fall.

USDtv is ready. "This could, in fact, force USDtv to step up [our] game, which is great," Mahoney said.

A potential problem for both channels involves the likely duplication of content. Combining the two channels isn't feasible according to Dr. Eric Pierson, USDtv's faculty advisor, because a merger would compromise Channel 4's student-run status.

Increasing student participation and viewership have been goals for USDtv. Mahoney said that about 23 students are participating in USDtv this semester, and noted that marketing director Jessica Rose is "enthusiastic and willing to do what it takes to spread the word about USDtv."

Mahoney also said that USDtv would strive to provide a wider variety of information, including celebrity news, world news, movie reviews, music reviews and coverage of campus events. The idea is to bring "a light-heartedness and fun, entertaining air to our news, which is important," Mahoney said. "We want to appear fresh and fun, which I think is an attitude we are able to achieve and to maintain."



# TREE and CASA paint for environmental justice

BY STEFANIE WRAY  
STAFF WRITER

Good art often has greater meaning and implications than just pretty pictures on canvas. Artists like Francis Alÿs have made powerful political statements through their art. For instance, Alÿs moved a sand dune four inches and titled it, "When Faith Moves Mountains." These actions capture the attention of onlookers and inspire them to inquire, "why?" or "what?" in a way that pamphlets or the average, well-intentioned evangelist on the city sidewalk never could.

On St. Patrick's Day, a group of USD students affiliated with the USD Center for Awareness, Service and Action "Color Your World" campaign and T.R.E.E. (Totally Rad Environmental Enthusiasts) began their own work on meaningful art. As a part of a larger service-through-art campaign, the organization painted a mural depicting prevalent environmental destruction with messages delineating how to prevent them. The mural is one of a series of themed projects on their itinerary, which includes messages about peace, heritage, family and the environment.

The murals created by the "Color Your World" campaign are an on-

campus extension of a larger project with the United Nations called the Art Miles Mural Project. In 2010, this organization will hold a convention in Egypt to paint the world's largest mural in an effort to "create global harmony through art."

"Once we get enough recognition globally it will be easier to get art and service programs solidified [on campus]," Tanya Susoev, a junior at USD and CASA student leader, said.

The fruits of such programs can already be seen around the USD campus. Hanging on all four walls of UC 113 are a series of beautiful murals painted by students from USD and other San Diego schools. One mural was even painted in Thailand by children who wanted to express their desire for peace.

"Art is one thing people can understand across the world," Susoev said.

The mural painted on Saturday hung with other environmentally-themed murals from UCSD on Wednesday night during an Earth Day Panel in Laguna. The panel was part of a larger environmental conference that takes place in Southern California. The mural will also be displayed during a peace rally on April 19 during Earth Week.

T.R.E.E. will also be hosting a wide variety of activities during Earth Week.



MAHINA TUTEUR/THE VISTA

Students painted scenes of environmental destruction along with messages about how ordinary citizens can fight these problems on a daily basis.

"Color Your World," T.R.E.E., and the Association of Environmental Professionals will be collaborating throughout the week to raise awareness for a broad spectrum of environmental issues. On Mon., April 16, T.R.E.E. will have a "cans for cookies" drive to promote recycling. On Thurs., April 19, they will host an organic harvest fair with guests

from local farmer's markets.

"Awareness is T.R.E.E.'s main goal," Stephanie Protopappas, president of T.R.E.E., said. "The organic harvest fair is going to be the big bang of the week. It's going to an awesome time."

These activities are open to all USD students. T.R.E.E. holds meetings every Thursday at 12:15 behind the IPJ.

## Students start up Native American Student Organization

BY VANESSA GUZMAN  
MANAGING EDITOR

You might not have been around to see the first Native American Student Organization start up on campus; that was back in 2001.

After a good run, NASO fell through the cracks and is currently absent from university records.

This year, NASO is starting up on campus with a handful of members who are hopeful to make their presence known. Renee White Eyes, a graduate student, has held several meetings in an effort to unite the Native American presence on campus.

She said she was surprised to note

that it was 2007 and the university did not have a club for Native American students to unite under.

When asked why she decided to start-up the NASO tradition on campus, White Eyes said, "I'm just hoping this club can be a source for students to learn about each other and a place where they can be themselves and not be alienated."

Her determination and vision are equally shared by Ethnic Studies Professor Michelle Jacob, who has also championed for NASO this year.

Jacob notes some of the problems NASO's members have encountered along the way. "There has never been an officially registered and recognized

Native club in USD's history from what we can gather. So how do students manage this burden of starting everything from scratch?"

Another problem is membership numbers. One of the main goals for Jacob, White Eyes and a handful of student members is to create a solid foundation for the club to continue past this spring semester. This has become increasingly difficult for NASO members, considering that the university's native undergraduate enrollment for the 2006-2007 school year is about .967 percent, not including the graduate percentage, which is lower.

"It is frustrating because you want to make a difference for the future Native

students and you want to be recognized, but if you don't have the man power to do it, nothing will happen," White Eyes said.

She said other departments have reached out to support NASO, but she stresses that more needs to be done. For example, one of the initiatives for USD includes focusing on diversity and inclusion in the university community as a whole.

"USD needs to take advantage of being so close to so many different reservations and so many different kinds of Native people. We all have different stories to share and all have something important to give back to the community," White Eyes said.

## Six photographs expose reality of family's medical procedures

BY CANDICE ASHTON  
STAFF WRITER

The harsh reality of MRI scans and the aftermath of surgery are not usually looked at outside a hospital. Marissa Bowman took a different approach in her Senior Art Thesis, "Transcend," where she portrays photographs of her family that illuminate the world of recognition, pain and recovery in a different context.

Bowman's thesis was a collection of six pictures. The exhibit featured MRI scans and photographs of the human body done in black and white. Bowman wanted to express the pain and suffering humans experience throughout life. The thesis was especially meaningful because all the pictures are of her or her family.

Bowman was inspired by a personal experience with physical adversity. She chose to feature MRI images to "represent the truth of physical existence." One MRI in particular was an overview of the brain with a large tumor illuminated in the middle. Next to it was a photograph of a person with a shaved head and a large scar stretching from the middle of the head to the neck.

The exhibition itself was dark, only featuring the few pictures on the wall as well as a white sheet hanging in the middle of the gallery. A projector was used to cast different quotes onto the two sidewalls. One of the quotes read, "One of the lucky ones."

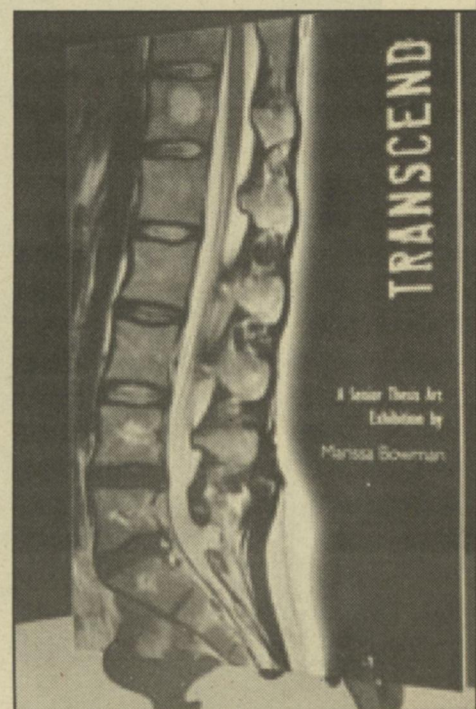
During Bowman's oral defense on Thursday afternoon professors asked questions in order to analyze her art and the decisions she made. All senior art

majors are required to present a thesis during the semester they graduate. For Bowman, "Transcend" was a culmination of the past years. "The fine tuning of my art really took place the past few months," said Bowman.

One especially thought-provoking picture was of Bowman's grandmother holding her breast. Her breast is clearly bruised and it is evident she has gone through surgery.

Bowman explains that the MRI scans provide a more scientific context, whereas the photographs, such as the one of her grandmother's wounds, "allow people to have a stronger connection."

When asked if she was happy with her final project, Bowman said, "It is the most revealing art I've ever created and the most satisfying."



RYAN BRENNAN/THE VISTA



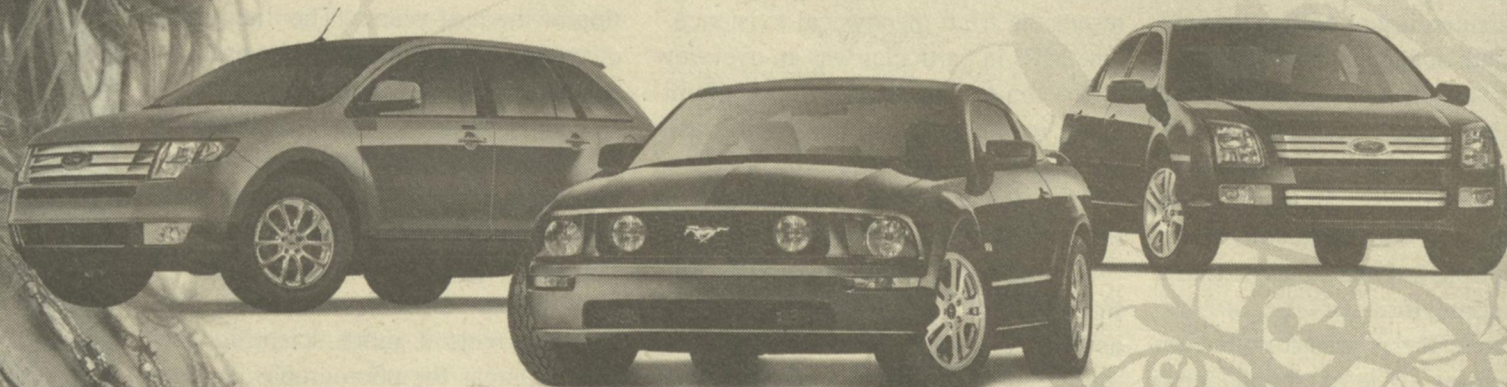
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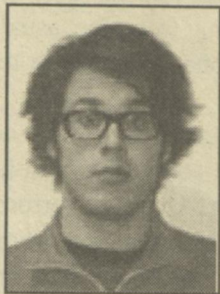


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## The semiotics of sushi



BY ANDREW MARZONI  
ARTS & CULTURE EDITOR

It seems as though less than five minutes go by without me hearing someone mention sushi. These little round pieces of seaweed, rice and fish have become a staple of the trust fund elite to the level of Sidekicks and oversized designer sunglasses. Sushi downtown, sushi on the beach, sushi in the grill and sushi in Aromas. It is simply impossible to live one day without somehow coming across sushi. And this is a cultural phenomenon that strikes me as simply ridiculous.

I say this not to come across as some kind of sushi "hater." In all honesty, I've eaten sushi maybe twice, ever. And though I was by no means repulsed by it (mind you I did try it more than once ... I think), the mediocrity with which it met me leaves its current popularity and trend status completely inexplicable in my mind. However, that will not stop me from attempting to explain why wealthy young urbanites love sushi. And they do love sushi.

Most importantly, sushi is a very aesthetically pleasing food – in fact, it may be the most artfully designed morsel in the history of *nourriture*. The colors and spirals that make up a single sushi roll appear much too decadent to be dipped in soy sauce and wasabi. Sushi is extremely sexy – and sex sells. Apparently some people find it necessary to only digest sexy things. And though this is kind of weird, I guess it's acceptable.

Furthermore, I think there is a rather rampant stereotype that Asians are generally thin, healthy people. I have absolutely no data to back this up, aside from vaguely recalling a nutritional study applauding the healthfulness of Japanese cuisine and the fact that off the top of my head I can't think of ever having met an overweight Asian. Perhaps in America's perpetual (and often unsuccessful) striving to be thin, sushi is not only sexy, but causes people to think that if they eat it, they will be sexy too.

I know that a lot of you readers like sushi. And that's fine, I guess. My problem is that a lot of you actually love sushi. I guess what I'm saying is that love of sushi is completely baseless and is the equivalent of declaring, "I'm satisfactorily bourgeois and somewhat materialistic."

Or, at the very least, the love of sushi is as unfounded as my last statement.

## Chris Rock's new comedy, "I Think I Love My Wife" fails to connect with a younger audience

BY ADIE LUDWIG  
STAFF WRITER

I love you. I love you not. I love you. I love you not. Chris Rock's new film, "I Think I Love My Wife," feels like plucking petals off a flower.

Rock wrote, directed and starred in his comedy based on the French film, "L'amour Apres Midi." He plays a New Yorker, Richard Cooper, who has been married for eight years with two children.

He lives in a nice house in the suburbs and has a successful job in the city. Richard's life should be perfect, but he feels like his sex life and chemistry with his wife are non-existent.

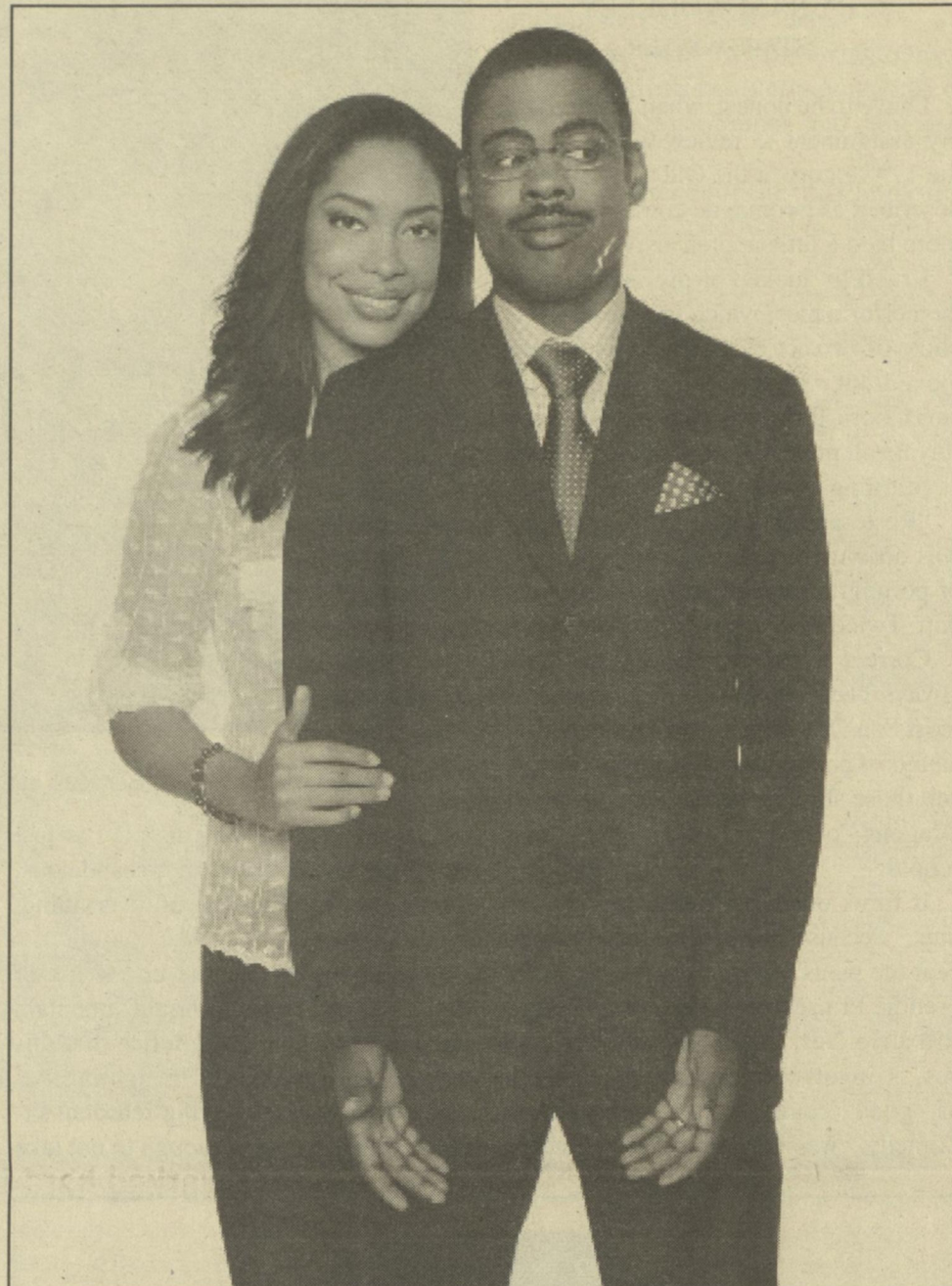
His wife is always too tired or not in the mood. The two attend regular therapy sessions in which they argue about what is wrong in their relationship.

One day, Richard is surprised when Nikki, a woman who dated his friend, comes into his work for a reference. The two embark in a non-conventional relationship that begins to take a toll on Richard's professional and personal life. Richard must decide if being around Nikki is worth all the stress.

The film has the occasional funny scenes, yet they don't quite warrant the film's classification as comedy. It tries to be a swanky film with lesser-known music and the use of experimental camera angles, but the script doesn't match the rest of the film.

Rock's character takes on the mature subject matter of temptation and marriage. The themes are adult, and it's hard for a younger, unmarried audience to relate to.

Steve Buscemi plays George, Richard's co-worker. He tries to give Richard guidance on his marriage and relationship with Nikki. Yet George is hypocritical, since he cheats on his own wife. Richard realizes this, but George points out how Richard actu-



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Kerry Washington and Chris Rock star in "I Think I Love My Wife."

ally has feelings and morality.

Although the film seems to be missing something, it does incorporate a sense of humanization. Richard is not perfect, and he has to deal with situations in which he wishes he were still single.

The film contains a sense of realism by showing the complications that life entails; it gives the impression that life

isn't easy, but we have to be able to overcome difficult situations. Richard has to reevaluate his life and realize the importance of communicating with his wife.

There is an underlying message that marriage requires thinking beyond oneself. After watching Rock's new film, one gains a new insight into maturity, even if it only lasts temporarily.

## When did students start dressing like grown-ups? One student observes a striking USD fashion trend

BY MAGGIE KLOS  
GUEST WRITER

I find it hard to argue that the students at the University of San Diego are not stylish college students. From an array of styles, I constantly find myself seeing shoes I envy, dresses that I want, and tops that I love.

There is a huge mixture of styles, ranging from casual chic to the trendy look. However, every once in a while, there is a certain style that stands out to me.

It is the one style that I tend not to envy, but also am complexed by, wondering why one chooses to dress that way.

That style is the business-casual/dressed up look. Recently I feel I have noticed plenty of students walking around in their crisp pants, ties and

high heels.

I have had a number of these random sightings throughout this past year and concluded as to why there are students walking around as if they are ready to be a CEO of a major company.

While making my observations, I came to one conclusion about why I had seen so many dressed up students. On some days I noticed a large mass of people in business casual attire, later realizing that it was due to sorority or fraternity duties. I finally thought I had figured the mystery out, but soon realized that not everyone who dressed up was in a sorority or fraternity.

Then I came to a new conclusion, that it seemed the older students tended to dress up the most.

You see the occasional male in the suit pants with a tie and the female in black pants, a button up blouse, and

high heels.

As these students came around in age, they seem to have ditched trendy looks or sweatpants, only to be wearing a much more formal style. I find myself wondering if these students are actually professors. In addition, I am even a bit intimidated by their sophisticated look.

I began to wonder why one would dress up and what the motivation was behind this more formal look. I soon realized that these students are about to be thrown into the real world, where suits and blouses are the standard uniform for the workplace.

Where every morning, they will have to get up early and look their best in order to impress their clients. It will

See GROWN-UPS, page 19



# The Old Globe's production of Amy Freed's "Restoration Comedy" is definitely not stuck in the seventeenth century

BY SAM WOOLLEY  
STAFF WRITER

I have to be honest, when I was given my assignment to review a play set in the 17<sup>th</sup> century at the Old Globe – self-described as a romantic comedy – I was more than a little apprehensive.

I ruefully looked at my invitation to the performance, which featured a press photo of two actors who would not have looked out of place in a soft-core Cinemax porn flick; the kind of show you stay up all night to see, but is never quite as fulfilling as you thought it would be.

"Restoration Comedy," however, was absolutely fulfilling and even kind of pornographic. I actually saw a naked butt. Twice.

Correct me if I'm wrong, but I've always been under the impression that most San Diego theatres are the favorite haunts of philanthropy-loving old people and those slightly weird "Dungeons and Dragons" obsessed kids from my high school.

It turns out I am indeed an ignoramus, because "Restoration Comedy" beat the pants (literally) off of the latest Freddie Prinze Jr. movie, assuming he's still alive. Yes, it involved romance, and yes, it involved a unthinkable amount of good comedy, but "Restoration Comedy" was nowhere near romantic



Caralyn Kozlowski and Marco Barricelli in Amy Freed's "Restoration Comedy."

comedy as I know it. This play is just plain funny. It's disturbing, scandalous, hilarious and mocking of everything, especially itself.

As I look over of the check list of things a good play should maintain (thank you arts G.E.), I notice that this play has every last one. The lighting was well done, aptly portraying seasonal situations though subtle enough to not take

away from the performance. The sound work was hilarious. I certainly got my rocks off watching 17<sup>th</sup> century charactersskanking to Prince and Justin Timberlake. The set and props were well drawn and fairly innovative; I wasn't aware they had electric hair dryers and toasters in Shakespeare's day, let alone massive red bongos (one of which was lit-up on stage). The costumes were

outrageously colorful and did a good job deviating from the usual while at the same time staying true to the time period.

The directing must have been good, because the acting was absolutely so. I don't have a Masters in Performing Arts, but I know good acting when I see it. Everyone fit their part well and no one attempted any upstaging trickery.

Maybe the most awesome thing about the play was that it was done in correlation with the USD Professional Actor Training Program. I got to watch my schoolmates run around in lingerie and rock the house with their superior acting skills. This, I understand, being a fine and acquired combination.

Pulitzer Prize finalist playwright Amy Freed has outdone herself. She has clearly put a lot of thought into keeping the play true to its era, while at the same time adding plenty of modern, comedic touches.

I would certainly recommend this play to anyone over the mental age of 16. I will warn you that the Old Globe's website lists it as a play for mature audiences, so 17 year-old freshmen and 12 year-old senior geniuses should probably not attempt to buy tickets. Ask your hip older friend to buy them for you. Or get a subscription to Cinemax and stay up late into the night.

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## Christie Osborne's

### Top 10 Crossover Artists

Bob Dylan - musician/actor/poet  
Jack Black - musician/actor/comedian  
Jack White - musician/actor  
Jenny Lewis (Rilo Kiley) - musician/actress  
Tom Waits - musician/actor  
Mark Wahlberg - rapper/actor  
Mos Def - rapper/actor  
David Bowie - musician/actor  
Johnny Depp - musician/actor  
Joaquin Phoenix - musician/actor/director

## Andrew Marzoni's

### Top 10 Crossover Artists

Tom Waits - musician/actor  
David Bowie - musician/actor  
Jenny Lewis (Rilo Kiley) - musician/actress  
Leonard Cohen - musician/poet/novelist  
Vincent Gallo - musician/actor/filmmaker  
Eugene Hutz (Gogol Bordello) - musician/actor  
Nico - musician/model/actress

Graham Nash (Crosby, Stills, Nash & Young) - musician/photographer  
Tunde Adebimpe (TV on the Radio) - musician/actor/filmmaker/actor  
Jason Schwartzman (Phantom Planet) - musician/actor

# French duo Air's new record is a pocket disappointment

BY KIRBY BROOKS  
STAFF WRITER

The French music duo comprised of Nicholas Godin and Jean-Benoit Dunkel, recently released their latest album, "Pocket Symphony." The album was produced by Brit Nigel Godrich, who is best known for his work with Radiohead.

In addition to Godin and Dunkel's vocals, "Pocket Symphony" features former Pulp vocalist Jarvis Cocker as well as Neil Hannon of Divine Comedy. Forming in 1995, Air garnered critical acclaim with 1998's "Moon Safari" and exposure when super-fan Sophia

The 2007 release of Air's "Pocket Symphony" has been anxiously awaited by fans since 2004's "Talkie Walkie." Air enthusiasts may unite in a feeling of disappointment in the new direction taken by the band with their most recent album. "Pocket Symphony" opens with the instrumental "Space Maker" which

It is difficult to  
pick out a strong  
bass line, which  
results in the  
songs sounding  
somewhat flat and  
unmemorable.

is somewhat reminiscent of "La Femme d'Argent," off of "Moon Safari" and the circular piano featured in "Lost Message" is haunting enough to recall "Playground Love." Listening to each track separately, it is difficult to pick out a strong bass line which results in the songs sounding somewhat flat and unmemorable.

"Pocket Symphony" lacks the strength and cohesiveness of Air's

previous albums. Though there are some strong tracks on the album, most notably "Mer Du Japon," "Lost Message" and "Once Upon a Time," there are no songs that have the wow factor of their previous albums. While traces of the chilling "Cherry Blossom Girl" and epic electronic "Alpha Beta Gaga" are sprinkled throughout this new album, the overall effect is a more somber and less impressive Air.



# Tone-deaf author writes memoir of rock star aspirations

BY STEFANIE WRAY  
STAFF WRITER

"Guitar Man: A Six-String Odyssey"  
By Will Hodgkinson  
290 pp. Da Capo Press.  
\$14

"I don't want you to play your guitar anymore," cries the narrator's son, Otto. "I don't like it. It's horrible."  
"It just sounds so awful," his wife whines. "Brian Jones must be turning in his grave."

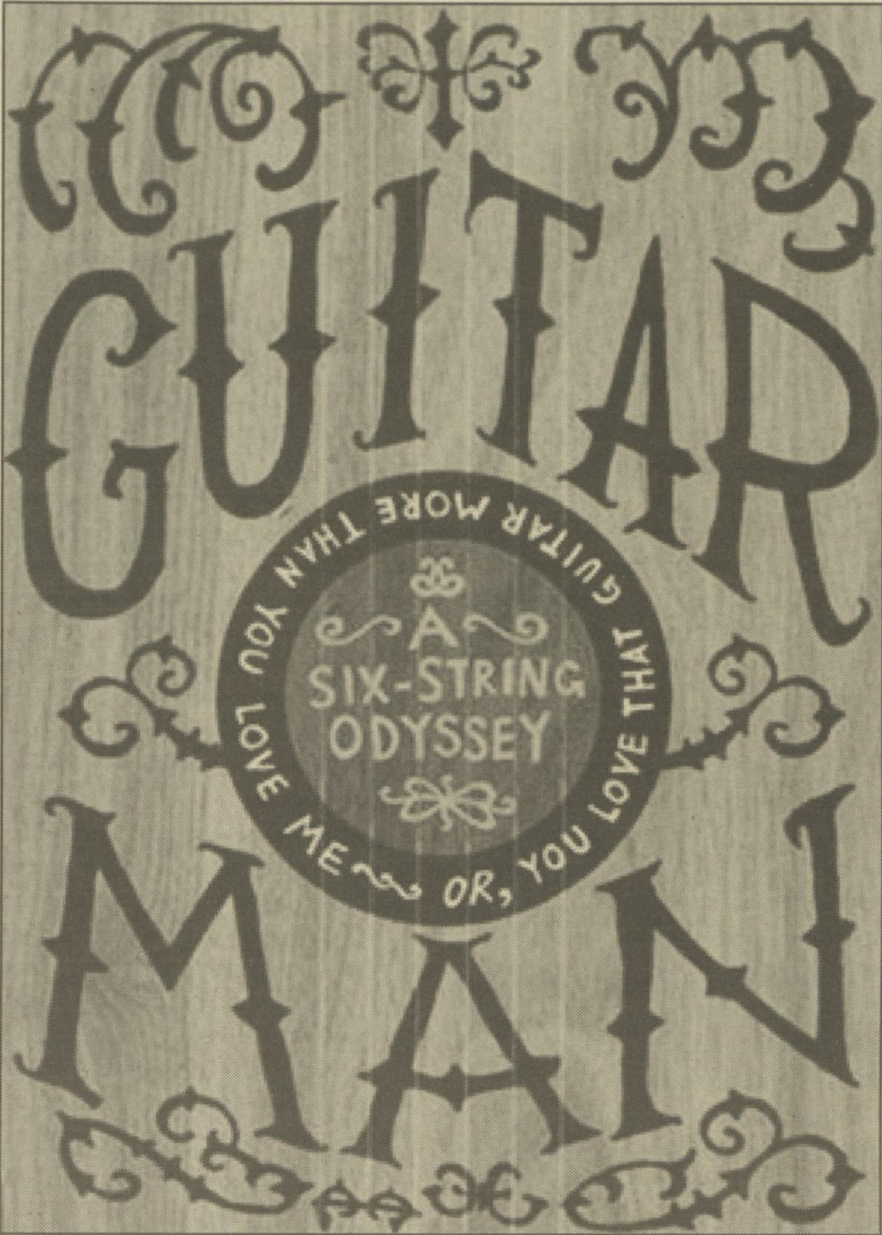
But Will Hodgkinson has a dream. Though he is admittedly tone deaf, can't sing and has no natural rhythm, he aspires to learn enough about the guitar in the span of six months to play before a live audience.

Of course, he figures out pretty quickly that to go from absolute beginner (I'm talking never so much as strummed a guitar) to epic rock star in this time frame will take little short of a miracle.

Fortunately, unlike the average wannabe guitarist, Will has some ridiculously cool connections to help him on his journey to rock stardom.

As the book progresses, Will meets with the likes of ex-Smiths' guitarist Johnny Marr and folk legend Bert Jansch. He gets lessons from a wandering bohemian master dubbed "Medieval Knievel," who dresses as a medieval troubadour and rides a motorcycle.

He is tutored in music theory by members of a Versailles based band called Phoenix who, "...in a typically French fashion ... applied philosophy to their craft in a way that would never occur to American or English musicians." Who knew the work of the



Will Hodgkinson's new book, "Guitar Man: A Six-String Odyssey," third-century missionary St. Augustine had anything to do with playing guitar?  
While learning about the mechanics and philosophy of "the instrument of the people," Will also traces a history of the origin of the modern acoustic guitar back to the Aristotelian days of the "kithara" and the lute of the Renaissance and even follows it through Bob Dylan's electric revolution of the 60s.  
Through all this he encounters many more voices of experience such as Davey Graham (forefather and icon to legends like Jimmy Page and Paul

Simon), PJ Harvey, Cat Power's Chan Marshall and Roger McGuinn (the 12 string genius who founded the Byrds). If only we were all so lucky!

"Guitar Man: A Six-String Odyssey" is extremely entertaining; full of self-deprecatory humor and hilarious confessions.

I would recommend this book not only to those who have an interest in playing guitar, but also to those who would like to learn about the origins of this instrument and its influence on music today.

If you're at all familiar with the writing of David Rakoff or Chuck Klosterman you'll appreciate the tone of voice used in this book. Hodgkinson speaks to the reader as though he's catching up with an old friend over a pint of beer at the local pub. The intimate confessions made as he steadily progresses and improves throughout the text break the barrier between reader and author in a unique and refreshing way.

Even if you don't play guitar, the struggle to master a new skill is one that we have all experienced. The perseverance and enthusiasm Will has while learning this particular skill is inspirational and may motivate the reader to pick up half finished projects or to try something new.

When Will finally figured out how to play "You Can't Always Get What You Want" by The Rolling Stones I felt as excited for him as though he had just found the cure for cancer. In turn, you can be sure that as soon as I set this book down I went sprinting for my guitar. So what if my neighbor pounded on our thin wall to tell me to shut up? I think Brian Jones is smiling in his grave.

## Students should enjoy the casual attire that college life affords them

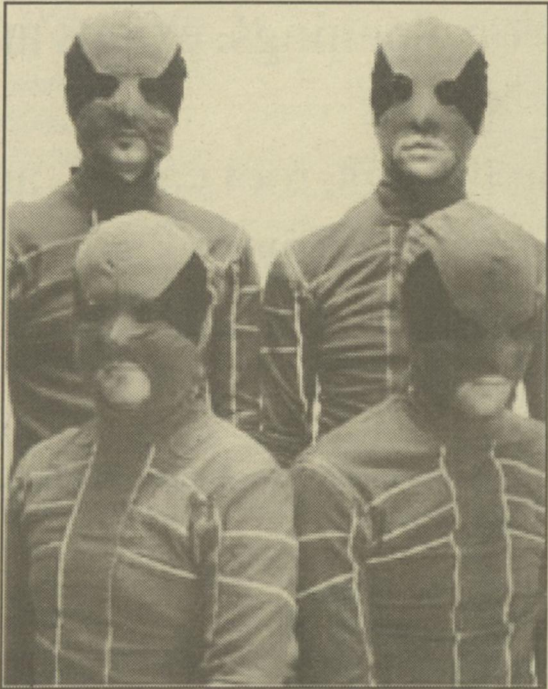
### Grown-ups, continued

be a necessity to look their best to try to get the job they have gone to school for. Soon, they will spend countless hours having to be comfortable in an office in their high heeled shoes.

This dressed up style will soon be the way we are forced to dress everyday. We will have to ditch our jeans for the black pants. In addition, learn to be comfortable without wearing our flip-flops or chucks. So why not practice now? Perhaps this dressed up look is not something to be in-

timated by, rather it is something that we must get used to. Also, perhaps dressing up is not such a bad idea, for we will have to be comfortable in those styles for many years to come. Then again, maybe we should take the chance to be comfortable when we can.

Soon, we will long for the days of sweatpants and jeans. For me, I will stick to my jeans, flip flops, and trendy tops, but maybe when senior year rolls around I will throw on my black pants and some heels and practice the business way of life.



San Diego's avant-garde punks, The Locust, play at The Epicentre this Friday evening.

## Editor's Picks Event Calendar March 22 - 28

### Thursday, March 22

Circa Survive @  
Soma  
3350 Sports Arena Blvd.  
San Diego, CA 92110  
(All Ages)

### Friday, March 23

The Locust @  
The Epicentre  
8450 Mira Mesa Blvd.  
San Diego, CA 92126  
(All Ages)

### Friday (Continued)

"Color Me Kubrick" and  
"The Namesake" open @  
Landmark Hillcrest Cinemas  
3965 Fifth Ave.  
San Diego, CA 92103

### Saturday, March 24

Anti-Flag @  
Soma  
3350 Sports Arena Blvd.  
San Diego, CA 92110  
(All Ages)

### Tuesday, March 27

Monsters Are Waiting @  
The Beauty Bar  
4746 El Cajon Blvd.  
San Diego, CA 92115  
(21+)

### Wednesday, March 28

The Willowz @  
The Casbah  
2501 Kettner Blvd.  
San Diego, CA 92101  
(21+)



# Indie rock lovers simultaneously release new albums

Bright Eyes' Conor Oberst and Maria Taylor release "Four Winds EP" and "Lynn Teeter Flower," respectively

BY CHRISTIE OSBORNE  
STAFF WRITER

I've always been a bit jealous of Maria Taylor. The Birmingham native has penetrating brown eyes and black hair that falls in an oh-so-sultry way around her shoulders. She is the epitome of indie-chic, and she can sing. And play guitar, drums and piano. Oh, and she is dating Conor Oberst.

Taylor released her sophomore solo album, "Lynn Teeter Flower," on March 6, the same day her beau released his "Four Winds EP"—five songs plus a cut from his upcoming eighth album "Cassadaga." The songstress has been recording music half her life and has been an integral member of Azure Ray, Now It's Overheard and Little Red Rocket; the first two still exist but are currently on hiatus. Two other Taylor sisters and two guests serve as the band for this new album produced by Spoon drummer Jim Eno. Reading a blog on Taylor, I noticed that when it comes to Saddle Creek artists so many get confused about their anecdotes. The author touted that Taylor sings backup on songs for The Faint and Bright Eyes. Just so everyone is clear, the appropriate way to use this nuanced information is to say that she sang on a friend's album. Saddle Creek and the larger indie-rock world is chock full of incestuous band member swapping and guest appearances.

Taylor's album was recorded over a

period of four weeks in Athens, Ga. with Now It's Overheard partner in crime Andy LeMaster as well as in Omaha with Saddle Creek engineer extraordinaire Mike Mogis. "LTF" vacillates between harmony driven pop-rock songs and melancholic acoustic musings. The aptly named opening track "A Good Start" features Taylor's ethereal vocals advising a friend to quit running from the world. Channeling Whitman's self-projected ubiquity, Taylor tells her buddy, "You're one with the dust on that old piano. You're one with the strings on your new guitar. You're one with the wind through the open window."

The upbeat melody of "A Good Start" juxtaposes starkly with the next track, the acoustic and introspective lo-fi cut "Clean Start." The down-tempo songs continue for a few tracks, but come to a screeching halt with the dance-worthy beats of "Irish Goodbye." Taylor creates a Rilo Kiley-ish work but stays true to her distinct, otherworldly vocals. A rap from a man named RIG, which oddly enough doesn't disrupt the power of the song, breaks up the track. Two tracks stand out as profound musical compositions. The simple guitars and mellow drums of "No Stars" are augmented and joined by piano and bass as each successive verse builds on the previous. The ambling track "The Ballad of Sean Foley" was co-written by Oberst. The lyrics are all Oberst, but the music is all Taylor; her voice even serves to fill in the holes of his warble.

This effect can be felt when listening to Bright Eyes' new single "Four Winds." Oberst's voice is at its classical best with Taylor holding him up.

And now, what would a Bright Eyes release be without a rambling review from me? Words of warning to the reader, Bright Eyes is third only to Dylan and the Beatles in terms of sheer song quantity in my collection of music. I refer to the singer by his first name. I have a deep-seated love for this boy and his musical friends, so the following review may be a bit biased.

The current Bright Eyes lineup is largely the same as the one that took the stage at Bonnaroo last summer with Dan McCarthy on bass, Saddle Creek graduate Nate Walcott on keys of all sorts and former Judgment Day founder Anton Patzner on violin. These six songs appear on the jewel case as "Four Winds" with Supplementary Material, meaning that only the title track will be featured on the new album to be released in April.

"Four Winds" opens with Patzner tearing up a violin solo backed by strumming acoustics that give way to a protesting Oberst whose vocals have developed significantly since 1998's "Letting Off the Happiness." The song takes its name from Ezekial 37:9 which reads, "Come from the four winds ... and breathe upon these slain that they may live," and the lyrics make reference to W.B. Yeats' "The Second Coming." When examining the lyrics in the context of these references,

the listener becomes abundantly aware of Oberst's poetic power. Verses transition seamlessly not only through music but through lyrics. Oberst sings, "The Bible is blind. The Torah is deaf. The Qur'an is mute. If you burned them all together you'd get close to the truth." The truth of these religions will come only in their destruction.

The second track, "Reinvent the Wheel," pales in comparison to the lead song, but still stands on its own as the work of a musical genius. In it, Oberst pays tribute to an unnamed and late music man who struggled to cope with the demons plaguing him. He laments his friend's inability to cope with this world: "My friend you were the model. A priceless work of art, boys would fashion their emotions to the pattern of your heart."

The third track features touring partner M. Ward in the vein of "Let's Dance." Oberst's voice drops to meet Ward's, and at the end he provides a baritone foreground for reverberating echoes from Ward. Subsequent songs "Stray Dog Freedom" (with Ben Kweller) and "Cartoon Blues" (with David Rawlings) are somewhat forgettable, but closer "Tourist Trap," complete with a beat of marching boots, sends Oberst riding off into the sunset solo with resonances of "Lua" and "Waste of Paint." If the last five tracks are the cast-offs of the sessions and if "Four Winds" is any indication, "Cassadaga" should send me into a catatonic state.

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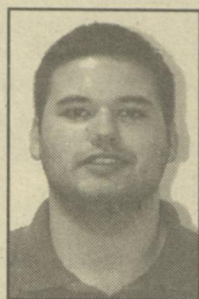
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## March Madness hones inner-underdog



BY PATRICK BRADY  
SPORTS EDITOR

There's something about March Madness that forces us to invest personal interest in teams that we wouldn't normally cheer for, or perhaps have never heard of. Of course, it's a self fulfilling prophecy every year when March rolls around, as we all find momentary pleasure watching the underdog hold its ground against the high profile college or university.

Last year, everyone in America rallied around the perennial underdog George Mason as they sliced and diced their way into the Final Four, taking down the likes of UConn in the process; this was a feat no one ever imagined possible.

With every new tournament bracket it seems that everyone looks for a bracket buster they can invest their sentimental emotions in; then cross their fingers and hope for a "Hoosieresque" storybook ending.

This year's bracket pitted a virtually unknown Virginia Commonwealth team against Duke, a tournament constant and Final Four contender. The outcome of this game was one that no one could have predicted; in fact, I imagine that over 90 percent of brackets filled out in the US had Duke advancing to at least the second round, if not further. However, as ESPN commentator Lee Corso says during college football season, "Not so fast my friend." With some last minute 3-point heroics by the Rams, VCU went on to stun the unsuspecting Blue Devils 79-77.

I think it's impossible not to appreciate such an unexpected occurrence based on the mere fact that we were witnesses to a defining moment. As they say, when a moment like that comes around you can define the moment or the moment will define you. The VCU Rams accomplished a feat that no one in the country thought they could do. For a school that's practically a junior college with a student population of just over a thousand, VCU, without question, defined the moment.

Like everyone else glued to the television tournament coverage on CBS this past weekend, I watched VCU's second round match against Pittsburgh with hopeful anticipation; the Rams did not disappoint. However, the "David" eventually succumbed to the "Goliath," but not before sending the game into overtime. If there's anything that VCU taught us this past week, it's that it's okay to dream and we have to aggressively pursue the things we want in life, otherwise the moments will define us.

## Lady Toreros shown early exit in WNIT

BY KEVIN NGUYEN  
STAFF WRITER

The Toreros came into the postseason with high hopes, but didn't count on UC Santa Barbara to be a roadblock on their way to postseason glory. However, the Toreros stumbled against the Gauchos in the opening round of play of the WNIT, 75-63 at the Jenny Craig Pavilion, with several members of the men's team supporting their female counterparts. Seniors Ashley Voisinnet and Sabine Loewe played their last home game in the effort. Voisinnet contributed 10 points on five of eight shooting; including four rebounds, while Loewe failed to register a point in her 17 minutes on the court, contributing a lone rebound.

The Gaucho defenders played an all-around solid game, minus the first four minutes, in which they allowed the Toreros to take an early 9-2 lead. The Toreros did not allow a single drive into the paint during that stretch; they contained the Gauchos to take jumpers from the top of the circle and beyond.

The Gaucho defense hounded the basketball and came away with five offensive rebounds on one possession and a total of eight rebounds during a 13-0 run.

The Toreros' scoring troubles finally came to an end with 10 minutes and change left in the first half with freshman Sara Vanderhorst chipping in one of two at the charity stripe to make the score 10-15 in UCSB's favor. The Gaucho defense pressured Torero center Amber Sprague to the point where her only contribution to the game were two fouls and a solo rebound. Amanda Rego, the WCC co-player of the year, was kept in check



RYAN BRENNAN/THE VISTA

Amanda Rego struggled to find a rhythm, scoring a mere 10 points in the game.

throughout the first half after going one of three from the field and nailing a three, while totaling five total boards.

After the Toreros lost the early lead, they never came close again in the first half. The Toreros' offensive savior was freshman Morgan Henderson, who added 11 points off the bench on three of five shooting.

"[Henderson] made a great effort in keeping us competitive; we just couldn't help out," coach Cindy Fisher said.

The Toreros ended the half down 36-28 while shooting 32 percent from the field and only 22 percent from beyond the arc. The Toreros made some changes for the better at halftime, slowly chipping

away at the lead and coming within one point with about 10 seconds to play. The Toreros were led by Henderson's four of six performance from 3-point land, she would end the night with 20 and by Rego's 10 points.

"Once we got within one we just got anxious, rushing our shots and going for the big play," Rego said.

The Toreros' lack of patience allowed the Gauchos to pull away for good. Statistically it was not a good night for the Lady Toreros; they shot only 37 percent from the field and 50 percent from the stripe compared to UCSB's 40 percent from the field and 82 percent from the stripe.

## Spring practice unveils new era for USD football

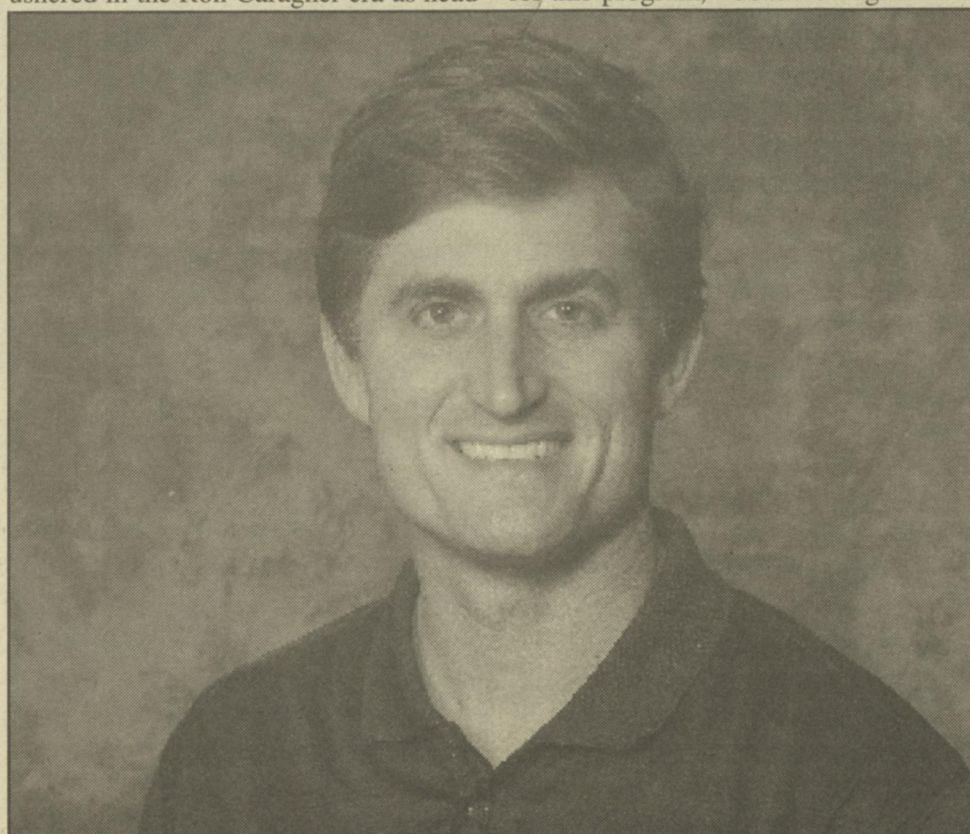
BY NICK PETERSON  
STAFF WRITER

Last Monday marked the start of the 2007 Torero football season as spring practice began on the Manchester practice field. With former Head Coach Jim Harbaugh leaving for the head coaching vacancy at Stanford, Monday's practice ushered in the Ron Caragher era as head

football coach of the University of San Diego

Caragher will have to fill the big shoes of his predecessor Harbaugh, who lead San Diego to a 22-2 record and two straight Pioneer Football League Championships in his last two seasons.

"I have great respect for Coach Harbaugh and his staff and what they did for this program," Coach Caragher said.



COURTESY OF TED GOSEN

Ron Caragher joins the USD community as the new Head Football Coach.

"They lead this program to national news and built a great foundation."

While Harbaugh's success may seem difficult to mirror, Caragher enters the program with an experienced and accomplished background. Caragher was a four-year letterman quarterback at UCLA. During the 1994-2002 seasons, Caragher was the wide receivers coach at UCLA, mentoring five of the top seven career yardage receivers in the program's history. After the 2002 season, he went to the University of Kentucky to become the running backs coach and a recruiting coordinator.

As with every new head coach, Caragher is stepping into a challenging position. In addition to adjusting to a new school and new team, he aims to work through the loss of key graduating seniors.

"Every spring you deal with the loss of gifted seniors, like Kyson Hawkins," Caragher said. "But you also see new leaders stepping up. Guys like Eric Bakhtiari, Josh Johnson and Wes Doyle."

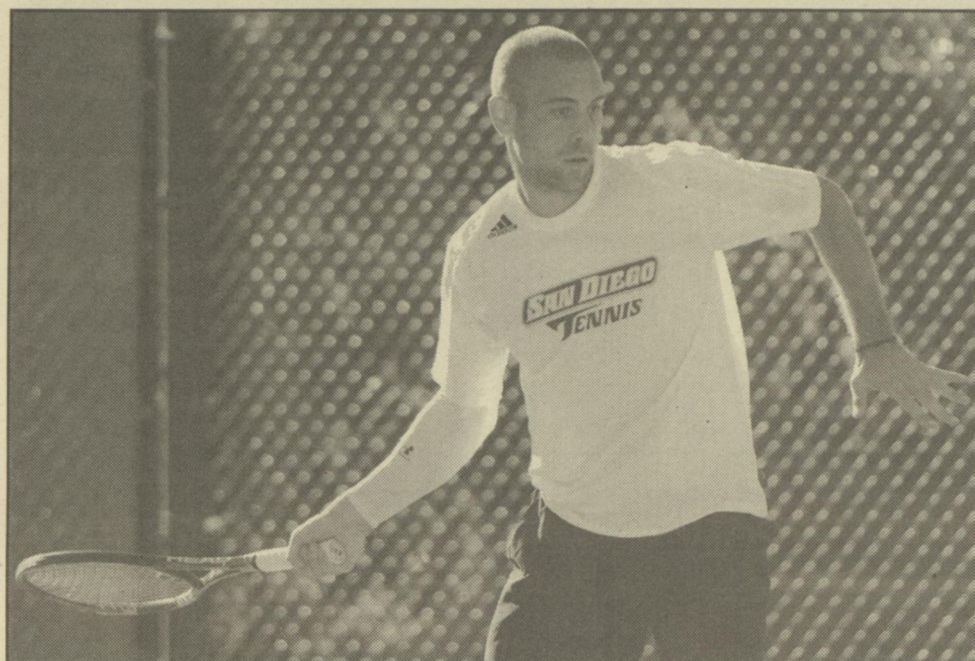
In anticipation for their first opponent of the 2007 season, the Toreros are wasting no time preparing, as they kick off the year against Azusa Pacific on September 1.

"We're aiming for another Conference Championship while maintaining the same academic excellence," Caragher said.



# USD tennis teams keep it in the family

*The dynamic duo of Jonas and Samantha Mouly serve it up*



COURTESY OF BROCK SCOTT

Mouly is in his first year at USD after transferring from the University of West Florida.

BY MARK HEISEY  
COPY EDITOR

As Samantha Mouly serves for yet another singles win, Jonas Mouly stands in the crowd of fans, cheering her on. Later the same day, this scene will be repeated, but with the roles reversed. Jonas, a junior, and Samantha, a freshman, both play tennis for the Toreros.

The siblings' love for tennis began at a young age; both started playing at

age five. Jonas credits his parents with first instilling in him a desire to play tennis.

"When we moved to Madagascar they were playing every day. When I was a baby I would watch them and I wanted to play," Jonas said.

It was only natural that Samantha would follow in her brother's footsteps.

"Everything I would do she would copy," Jonas said.

Both Jonas and Samantha credit

having the other present at matches as an advantage. They attend as many matches as they can in order to advise each other.

"I don't have any doubts about what she says," Jonas said. "The same," Samantha added.

For the French natives, simply having someone able to speak their language is an advantage that they provide each other.

The siblings have found college tennis in the US to be much different from the tournaments they played in France.

"It's a much better team spirit. There's no ranking, so you don't have as much pressure," Jonas said.

Jonas and Samantha are both in their first season and are very happy playing at USD. Jonas transferred after two years at University of West Florida. Samantha first saw the campus while visiting Jonas and decided it was right for her.

"I met [head coach Sherri Stephens]; I met the team. The team is nice; the university is nice; the weather's nice and my brother is here, so why not," Samantha said.

Also, being far from her home in Paris, Samantha is very appreciative of having her brother nearby.

"It's good to know he keeps an eye on me, but sometimes it's too much,"

Samantha said.

When asked about their tennis futures, all the two seem to know for sure is that they don't want to stop playing.

"I want to keep playing; as long as I can keep playing, I'll play," Samantha said.

Jonas jokingly added, "There's no question; someday we won't be able to play anymore."

Jonas and Samantha are in action tomorrow. Samantha and the women's tennis team take on Marshall at 10 a.m., while Jonas and the men's tennis team take on Yale at 1:30 p.m.



COURTESY OF BROCK SCOTT

Mouly has persevered through a tough season with the support of big brother.

## USD baseball slides through the weekend

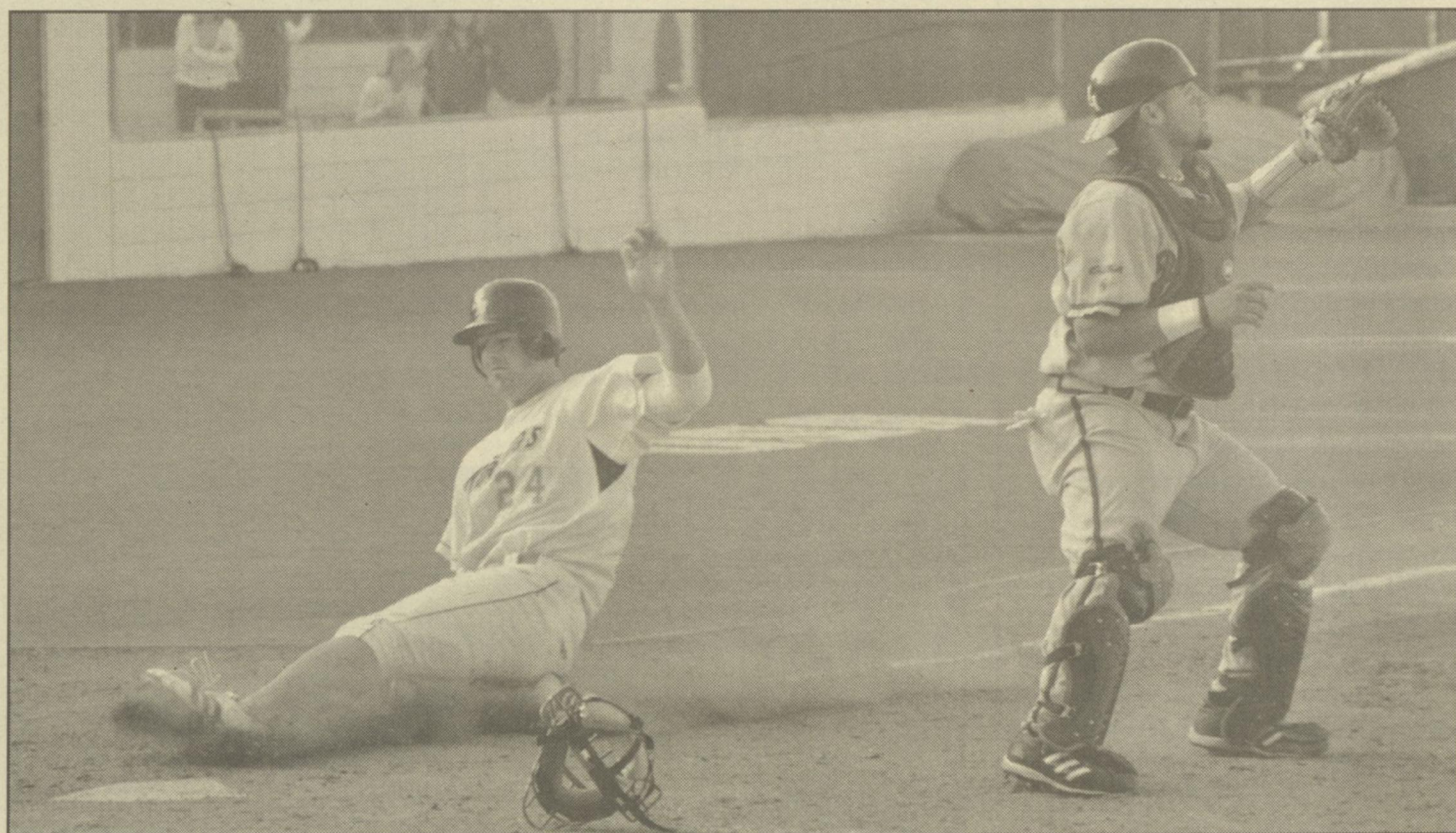
BY RAY AYALAR  
STAFF WRITER

The Toreros knew this week was going to be a tough one, and it could not have turned out any better. On Tuesday the Toreros traveled to Cal State Fullerton to face the former national champions and No. 13 ranked team in the nation.

The pitching match up pitted Josh Romanski of USD and Sean Urena of Fullerton. What started as a pitchers duel quickly grew into a USD upset victory, as Josh Romanski pitched a gem of a game going eight innings strong, striking out seven, and only giving up one run. Justin Snyder and Jordan Abruzzo had a pair of RBI each to give Romanski some support. The Torero's upset of Cal State Fullerton was only the third time USD has beaten Fullerton in the history of the series.

The Toreros continued their hot streak into a weekend home series against the University of Houston. On Friday, pitching was the theme again, as Brian Matusz pitched another great game going eight innings strong, giving up one run and striking out eleven. Matusz currently leads all of NCAA pitching with 83 strikeouts on the year. Romanski had a great day at the plate, getting three hits and three RBI. The Toreros defeated Houston 8-1.

On Saturday the Toreros got another great pitching performance out of Matt Couch, but the Toreros could not hold the lead as Houston's Bryan Tully hit a



ZAC ORMSBY/THE VISTA

Shane Buschini slides into home unobstructed as the Toreros coasted by the University of Houston, sweeping the series 3-0.

long home run in the top of the ninth inning to start a rally, which tied the game. In the bottom of the ninth inning, Logan Gelbrich of the Toreros led off with a double. Chris Viegas pinch ran for Gelbrich and was driven home by the hero of the day, Kevin Hansen, with a walk off single, to give the Toreros a 5-4 win.

The Toreros came out swinging on Sunday, tallying thirteen hits and eight runs in support of Ricardo Pecina. After

a two-run fifth inning by the University of Houston threatened the Toreros' lead, they answered right back with a three-run fifth inning of their own. In the end the Toreros completed the sweep with an 8-3 win over the University of Houston.

WCC Pitcher of the Week and starting centerfielder, Romanski was not surprised that the Toreros were able to beat such strong opponents.

"It's easy to beat good teams when you have a talented team like this," Romanski

said. "We don't look at the ranking of our opponents, and we consider ourselves one of the best teams in the nation."

Even though these games are not league games, Romanski knows the importance of a Tuesday win.

"Tuesday wins are big for us during the season, especially when we beat teams like Fullerton," Romanski said. The Toreros look to bring their momentum to "Sin City" this weekend as they take on UNLV.



# Men's tennis finds its stroke against Boston University

BY ANDY KAESTLE  
STAFF WRITER

For the second straight match, the University of San Diego men's tennis team cruised past its opponent in a convincing 7-0 result. The win solidified the second longest winning streak of the season for the Toreros.

The team came out with high confidence Saturday afternoon after Friday's defeat against the Purdue Boilermakers.

Their confidence showed with dominating performances over the Terriers. Chris Coetzee and Matt Ozurovich won their doubles match 8-4 on Saturday.

"Saturday's match was a great win because of the tough losses we have been experiencing," Coetzee said.

The team's tough losses have been abundant this season, losing their last two matches 4-3 against No. 11 ranked University of North Carolina and No. ranked Rice University.

"I'm proud of the boys for bouncing back after the tough loss to North Carolina," Coetzee said.

All six singles players won in straight sets against Boston University on Saturday. Individually, Thomas Liversage and Ozurovich won their fifth straight singles matches extending their winning streaks for the season.

"It's a good feeling to win,

although they were not highly ranked," Liversage said. "We need to beat some top 20 teams to improve our ranking."

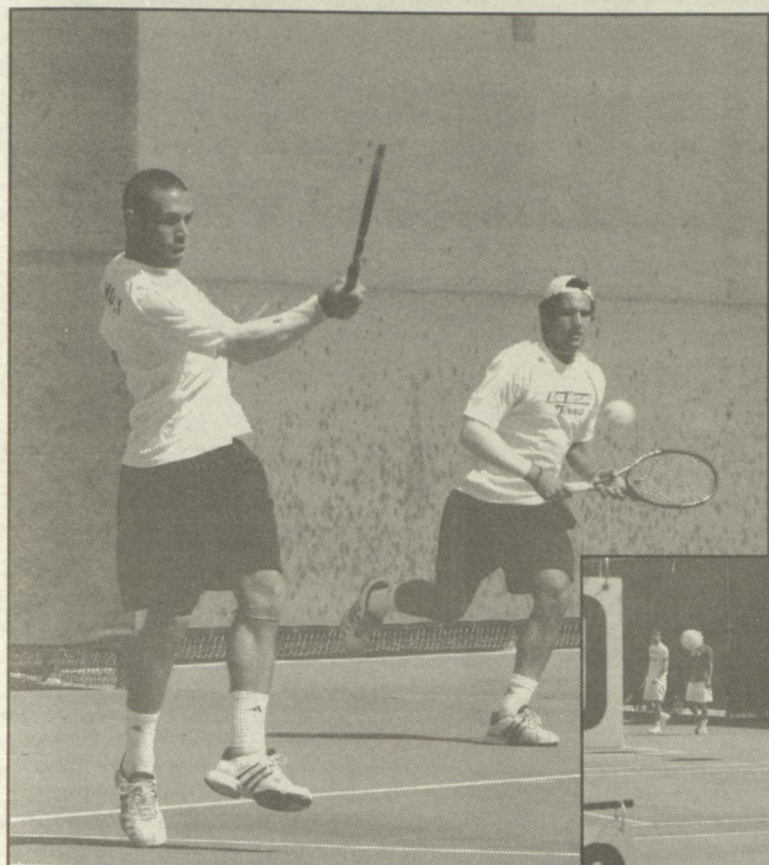
The Toreros are ranked 75<sup>th</sup> in the country after losing four of their five matches against teams ranked nationally in the top 20.

"We are better than 75<sup>th</sup>. We just got to go out and prove it," Liversage said.

This weekend USD will get another chance to prove themselves facing highly ranked opponents Yale and Princeton.

"As a team we are always very confident. We feel we can improve our ranking with the teams we have left on our schedule," Liversage said.

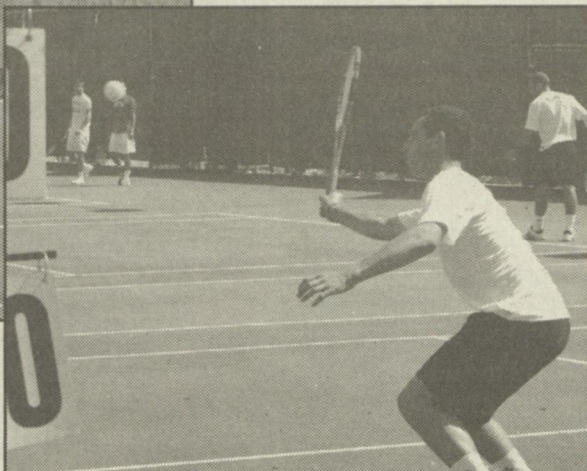
Liversage and Ozurovich have been mowing down their opponents as of late. They both have won their last five singles matches and hope to continue their steady play when the Toreros host Yale tomorrow at 1:30 p.m.



RYAN BRENNAN/THE VISTA

(Above): Jonas Mouly and Charl Wolmarans won their doubles match 8-4.

(Right): Chris Coetzee dominated his match at no. 2 singles, winning 6-1, 6-0.



## Freshmen phenoms leave their mark on NCAA tournament

### *Student weighs in on the benefit of leaving college early for the pros*

BY PETER BYRNE  
GUEST WRITER

Regardless of how their teams end up fairing in the NCAA tournament, Kevin Durant and Greg Oden have been the best pair of freshmen college basketball has seen in years.

There is absolutely no doubt that the teenagers would be the top two picks in June's NBA draft, but both have expressed at least some interest in returning for their sophomore seasons. Some say that move would be admirable. I say it would be stupid.

The enormous hype around both of these standouts means that even if they had mediocre NBA workouts, they'd still be the top two picks.

Although predicting which one of them will go first is like picking an 8-9 tourney game, both of them will get first pick money and huge endorsement deals.

If they even play up to half their potential during their rookie contracts, they'll stand to make over \$100 million on the next deals.

The lure of the NBA is eventually going to be too much to resist. I don't think that there's any way that either of these guys will stay in school for the full four years, so why spend two?

If they were both juniors this year, I'd see the logic behind their decision. But, college will always be there,

while millions of dollars may not.

Players like Vince Carter have left early for the NBA and then gone back to school to earn their degrees and Durant and Oden could do the same.

What if Durant returns next year and suffers a Shaun Livingston-like injury?

Forget about being the top pick, he'd be lucky to be drafted at all. The risk of going back to school simply outweighs the reward.

By staying in school for another year, the duo would basically be cutting one year out of their NBA careers. Considering how much even washed up players like Chris Webber make at the tail end of their careers, that could mean missing out on \$20 million.

To put that into perspective, the vast majority of us at USD won't make a quarter of that in our entire professional careers.

But Durant and Oden shouldn't even be in the position to decide on returning to school next year. The NBA's new rule that mandates that all players must be at least one year out of college is ridiculous.

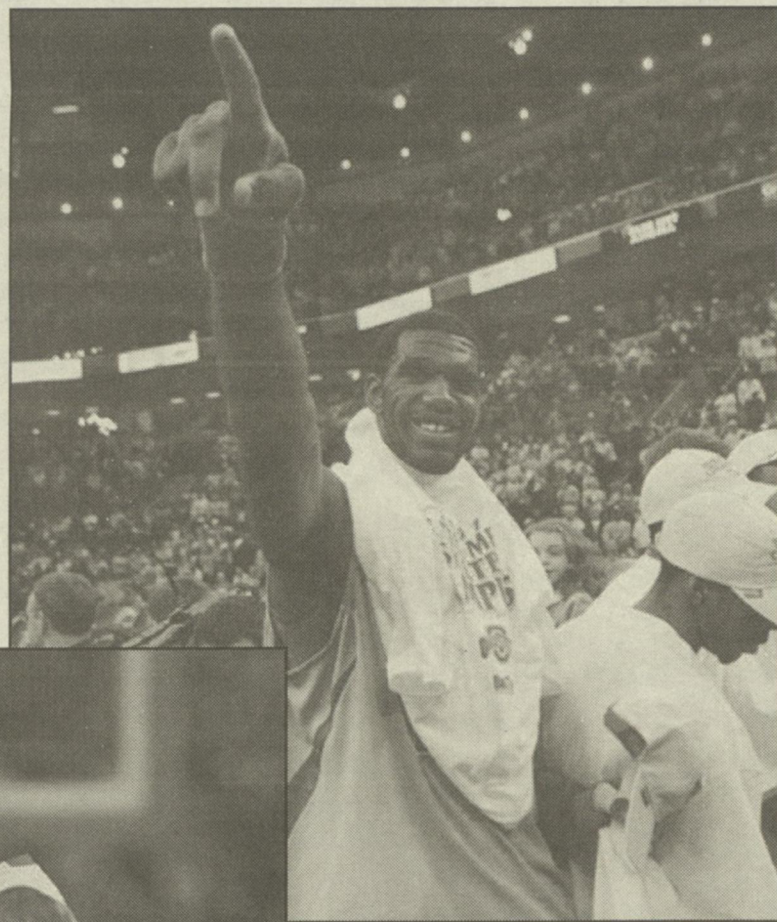
In fact, a great deal of the top NBA players today (Kobe, KG, T-Mac, LeBron, Amare, Jermaine O'Neal and Dwight Howard, to name a few) never went to college.

It has nothing to do with protecting the players and everything to do with protecting

the owners. After a few guys like Kwame Brown came into the NBA months after their senior proms and flopped, the owners became weary of investing millions in such young men.

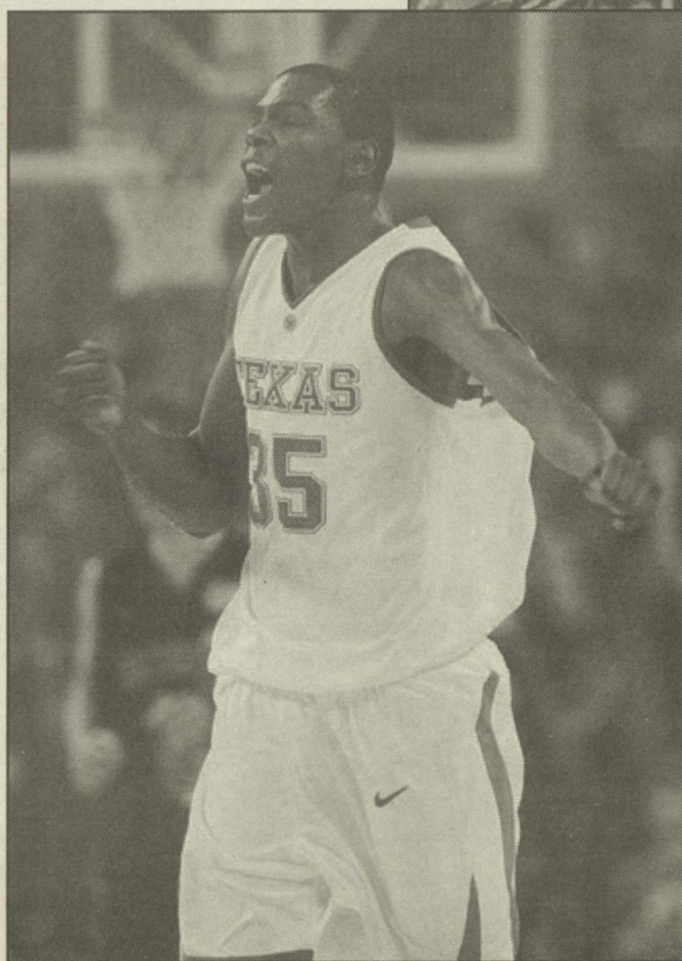
Look, Kevin Durant and Greg Oden have amazing talent. It shows a lot about their character that they are even considering jeopardizing millions of dollars in favor of the college experience.

But when it comes down to it, it just doesn't make sense for either of them to return to school.



COURTESY OF WWW.NCAA.COM

(Above): Greg Oden of Ohio State embarks on his first trip to the Sweet Sixteen. The 7'0 freshman is averaging nearly a double-double for the season, with 15.6 ppg and 9.8 rpg.



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(Left): Kevin Durant is arguably the best player in the country regardless of grade level. This 6'9 freshman is averaging 25.8 ppg and 11.1 rpg for the season. Durant scored 30 points in the Longhorns second round loss to USC in the 2007 NCAA Tournament.



# TOREROS

## WEEK IN REVIEW

BY PATRICK BRADY  
SPORTS EDITOR

### Women's tennis falls to Princeton, 6-1

Despite a commendable effort by an injury plagued Torero squad, the women's tennis team continued its losing streak, losing to Princeton 6-1 on Sunday. USD forced two doubles and singles matches to tiebreakers, eventually succumbing to the Tigers in three of the four matches.

The Toreros lone point of the match came from the racket of Alex Demidova who won her match at no. 5 singles 6-1 and 6-3 over Blakely Ashley of Princeton. USD returns to action tomorrow at 10 a.m. when they take on Marshall at the USD West Tennis Courts.

### Softball wins sweeps Rogers State University

The Torero women's softball team continues to gain momentum, sweeping Rogers State University in a three game series on the road this past weekend. The Toreros set the tempo early on in the series, rallying around freshman Carey Casciola's first home-

run of her collegiate career.

Casciola had a tremendous series against the Hillcats, going a combined 3-for-7 with a homerun, double, two RBI and two runs scored. The Toreros will take the diamond again this Saturday when they host Brown University for a doubleheader at 12 p.m.

### USD golf places fourth at USF Triumph

Amidst a 16-team field, the Torero golf team placed fourth in the USF Triumph at the Pauma Valley Golf Tournament in northern California. USD shot a team score of 871, 18 strokes behind St. Mary's who captured the overall team title with 853. Torero Darrin Hall posted a final round score of 70 to pace USD on the final day of competition.

### USD Spirit Team and mascot to hold tryouts for 2007 - 2008 season

Tryouts for the USD Spirit Team and mascot, Diego Torero, will be held May 5 and 6 at the Jenny Craig Pavillion. This year, the Torero mascot will receive a \$500 stipend per semester; contact Chris Morales. For more information on the USD dance team contact Nicole LaBarbera at dancer90210@yahoo.com.



RYAN BRENNAN/THE VISTA

Monica Wiesener delivers a powerful serve in her match against Melissa Saiontz.

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